

Susan Stockwell C.V.

Education:

- 1991-3 M.A. Sculpture. The Royal College of Art. London. UK.
1985-8 B.A. (Hon's) Sculpture. Sheffield Hallam University. Sheffield. UK.
1984-5 Art & Design Foundation Course. Stockport College. Manchester UK

Selected Solo Exhibitions:

- 2024 *Europa* Patrick Heide Contemporary Art, Brussels, Belgium.
2023 *Out of Time* Hôtel d'Astier, Guest Artist, Forcalquier Arts Festival, France.
2020/2 *Hidden Histories, Untold Stories* Warrington Museum and Art Gallery UK.
2020 *Territory Dress New Acquisitions* (commission) Tropenmuseum, Amsterdam.
2019 *Trade Winds* St Peter's Church Cambridge/Cambridge University UK.
2015 *SEA-MARKINGS* Royal Shakespeare Company. Stratford-upon-Avon UK.
Sweet Plums Patrick Heide Contemporary Art. London UK.
2013 *Sail Away* Installation TATE Modern Turbine Hall. London UK
2010 *Flood* Site-specific Installation. York St Mary's Church. York UK.
2009 *Vulnerable Ecologies* Art league, Houston, Texas USA.
Mapping the Body Florence Nightingale Museum St Thomas's Hospital, London
2008 *Paper Tiger* Canary Wharf. One Canada Square London UK.
Line Drawing British Trade and Cultural Office. Taipei Taiwan. ROC.
B-side Ecology HONG Foundation. Taipei Taiwan. ROC.
2006 *This and That* Shenghua Art Centre, Nanjing, China.
2000/5 *Susan Stockwell Selected Works* The Victoria & Albert Museum. London UK.
Material Accomplices Finesilver Gallery San Antonio. Texas USA.
Accumulations Economist Gallery, London & Thomas Korzelius. New York, USA

Selected Group Exhibitions: (see Full CV)

- 2025 *Bainbridge Print Open* The Handbag Factory, Vauxhall, London UK
2024 *Money Talks; Art, Society & Power* The Ashmolean Museum, Oxford UK
TEFAF Art Fair Maastricht, Netherlands (Patrick Heide Contemporary Art)
2022 *Our Colonial Heritage* Tropenmuseum, Amsterdam NL (permanent exhibitions)
Susan Stockwell & Michael Roberts La Maison des Chapitres Forcalquier, Fr
Passage au Jardin Bozouls, France
Haptic Codes Patrick Heide Contemporary Art, London UK
2021/22 *Trade Winds London* (commission) *London Port City*, [Museum of London UK](#)
2021 *Summer Exhibition 2008* Royal Academy of Arts. London UK.
Frieze Masters London with Patrick Heide Contemporary Art UK
2020 *TEFAF Maastricht Art Fair* with [Patrick Heide Contemporary Art](#). NL.
2019/18 *The Sea is The Limit* York Art Gallery, Patrick Heide & V.C. University, Doha Qt.
Exchange Aspex Gallery (exhibition & Residency) Portsmouth UK
Parallel Lines: Sculpture and Drawing, Royal Society of Sculptors, London,
2018 *Across Boundaries* Draiflessen Collection Mettingen, Germany.
Agency theartistsagency at the Eagle Gallery, London, UK.
No Man is an Island Künstlerforum Bonn, Germany (catalogue).
2017 *Boîte-en-Valise: Generator* Venice Biennale, Aspex Portsmouth, Syracuse USA
2016 *If You Lived Here, You'd be Home* Children's Museum of Art. New York City.

- 2015 *Geographies* Poldi Pezzoli Museum. Milan Italy.
- 2014 *Peace Makers* National Army Museum & touring to six Regimental Museums.
Mind the Map Punkt Ø – Galleri F15. Moss, Norway.
- 2013 *Love Me Tender* Bellevue Arts Museum. Seattle, Washington. USA.
What's Going On Contemporary Interventions at The Usher Gallery, Lincoln,
The First Cut Manchester, Djanogly, Nottingham & Southampton Museums.
- 2012 *Mind the Map* London Transport Museum Olympics Exhibition. UK.
Contemporary Interventions York City Art Gallery UK.
- 2011 *Mappamundi* The Berardo Museum Lisbon, Portugal, Hotel Des Arts, Toulon Fr.
- 2010 *Quilts 1700-2010: A Chinese Dream* V&A Museum, London UK.
Creative Compass / Whose Map, is it? Royal Geographic Society & INIVA
Mapping: Memory & Motion in Contemporary Art Katonah Museum. NY USA.
- 2008 *Mapping the Imagination* Victoria and Albert Museum. London U.K.
- 2007 *Citylogue* Taipei Artist's Village Gallery. Taipei Taiwan.
Here: Artists Interventions at the Aldrich The Aldrich Museum of Art. USA
Paper Spaces The Neuberger Museum of Art. New York. U.S.A.

Selected Commissions, Awards, Grants:

- 2024 *Professional Development Grant* a-n magazine
Artist in Residence Artist Studio Company (ASC) Holborn, London UK.
- 2023 *Developing Your Creative Practice Adding Print to my Practice*, Arts Council
- 2020 *Small Grants for the Arts*, Art's Council of England (ACE)
- 2021/2 *Trade Winds London* Museum of London, Docklands, UK
- 2019/22 *Artist in Residence* Pinsent Masons London UK.
- 2019 *Meeting Point* Warrington Museum, Arts & Heritage, Arts Council of England
- 2018/9 *Research & Development* grant The Artists Information Company (a-n) UK
Small Grants for the Arts - Rumpelstiltskin Arts Council of England (ACE)
- 2013-18 *America, World Bank, Old Money* Black Rock Investments (Courtesy TAG) UK, USA
- 2015 *Artist in Residence* Royal Shakespeare Theatre, Stratford-upon-Avon UK.
Peace Makers: In Rehabilitation, Soldiers Art Project, National Army Museum UK.
- 2011 *Memento - Mind the Map* London Transport Museum, UK.
- 2010 *A Chinese Dream* Commission & Acquisition Victoria & Albert Museum, London.
Bed Book Florence Nightingale Museum, St Thomas' Hospital. London UK.
Visiting Arts Taiwan-England Artists Fellowship Programme. Taipei Taiwan.
River of Blood for Who's Map, is It? Iniva, London UK.
A.H.R.C. Small Grants for the Arts
Artist in Residence Shenghua Art Centre. Nanjing China.
Artist in Residence Finesilver Gallery. San Antonio, Texas U.S.A.

Selected Printed Matter: (see Full CV)

- 2025 *Crossings punctum* books Ch. 32 *Trade Winds* p.453 ISBN-13: 978-1-68571-280-8
- 2024 *Money Talks; Art, Society & Power* Ashmolean Museum Oxford ISBN: 9781910807620
Our Colonial Legacy W. Modest & W. Flores Lannoo publishers English & Dutch Ch.
- *Territory Dress aka Dolores* by Daan van Dartel P.49 ISBN: 9789401477512
Money Talks: Art, Society and Power review – a vivid, revelatory look at two sides of the same coin, The Observer, by Laura Cummings 18th Aug.
Dear Money – How it is made to speak around the globe
Handelsblatt (German daily) by Stephanie Diekvoss, 21st August.

- 2021 *The Seas & the Mobility of Islamic Art* Yale University Press ISBN: 9780300256888
Pinsent Masons Celebrates Hope with Quilt Participation Edward Fennelles
- 2020 *50 Women Sculptors* Aurora Metro & Supernova Books ISBN: 978-0-9932207-7-720
Susan Stockwell at the Tropenmuseum Daan Van Dartel @ Tropenmuseum,
Thresholds and Borders: Reflections on the Art of Brexit Wasafiri Vol. 35. 2020
- 2019 *Art After Money, Money After Art*: Max Haiven, Pluto Press ISBN: 9780745 338248
The British Artist Tackling...of Colonialism Elephant Magazine, Paul Carey-Kent
Painted into a Corner: The Guardian Culture by Jonathan Jones 1st March.
- 2018 *Across Boundaries* Draiflessen Collection 2018 ISBN: 978-3-942359-42-9
- 2014 *Cultural Threads* Jessica Hemmings. Bloomsbury NYC ISBN: 978-1-4725-3093-6
- 2013 *The Art of Walking: A Field Guide*. David Evans. Black Dog ISBN: 9781907317 87 3
Mappamundi arte et Cartographie. G. Monsaingeon ISBN:978-2-86364-276-4
- 2011 *Mappamundi* Museum Berardo, Lisbon. Portugal. ISBN: 978-989-8239-26-6201
The First Cut catalogue for touring exhibition. ISBN: 978 0-901673-82-4
Sculpture at Canary Wharf: A Decade of Exhibitions ISBN: 978-0-9563648-1-4
- 2010 *Quilts 1700-2010: Hidden Histories, Untold Stories*. V&A ISBN: 978 1 85177 595 8
The Creative Compass RGS (with IBG.) Catalogue. ISBN: 978-0-907649-92-2
Stitches in Time Independent 15th March. Charlotte Cripps

Collections : The Victoria and Albert Museum. London UK.

The London Transport Museum. London UK.

The National Army Museum. London UK.

The House of European History. Brussels Belgium.

The Tropenmuseum. Amsterdam Netherlands.

Galila's P.O.C. Brussels Belgium.

Pallant House Gallery. Chichester UK.

Black Rock Investments. New York USA. Edinburgh & London UK.

Yale Centre for British Art. Yale, New Haven, Connecticut USA

The Florence Nightingale Museum. London UK.

Francis H. Williams Collection. Wellesley. Mass USA.

Karol Vail Collection. New York City, New York USA.

Christopher Erck Collection. Texas USA.

British Trade and Culture Office. Taipei Taiwan ROC.

Shenghua Art Centre. Nanjing China.

Alireza Collection. Jeddah. Saudi Arabia.

Teaching/Academic Appointments:

- 2007-2020 The University of East London, UK *Senior Lecturer Fine Art/ Researcher*
- 2015-present TOMA at Metal the Alternative MA Southend-on-Sea UK *Visiting Lecturer*.
- 2017 School of Art, Syracuse University New York USA. *Visiting Artist & Professor*
University of Wisconsin at Madison (UOW) USA. *Visiting Artist & Professor*
- 1999/2007 The University for the Creative Arts at Farnham, UK. *Head of Sculpture, Senior Lecturer in Fine Art, Researcher*.
- 1993/1999 The University of East London, UK. *Associate Lecturer*
Wimbledon School of Art London, UK. *Associate Lecturer*
The University for the Creative Arts at Farnham. *Associate Lecturer*
- 1997/8 The Ohio State University Ohio, USA. *Visiting Professor in Sculpture*
Columbus College of Art and Design Ohio, USA. *Visiting Professor*