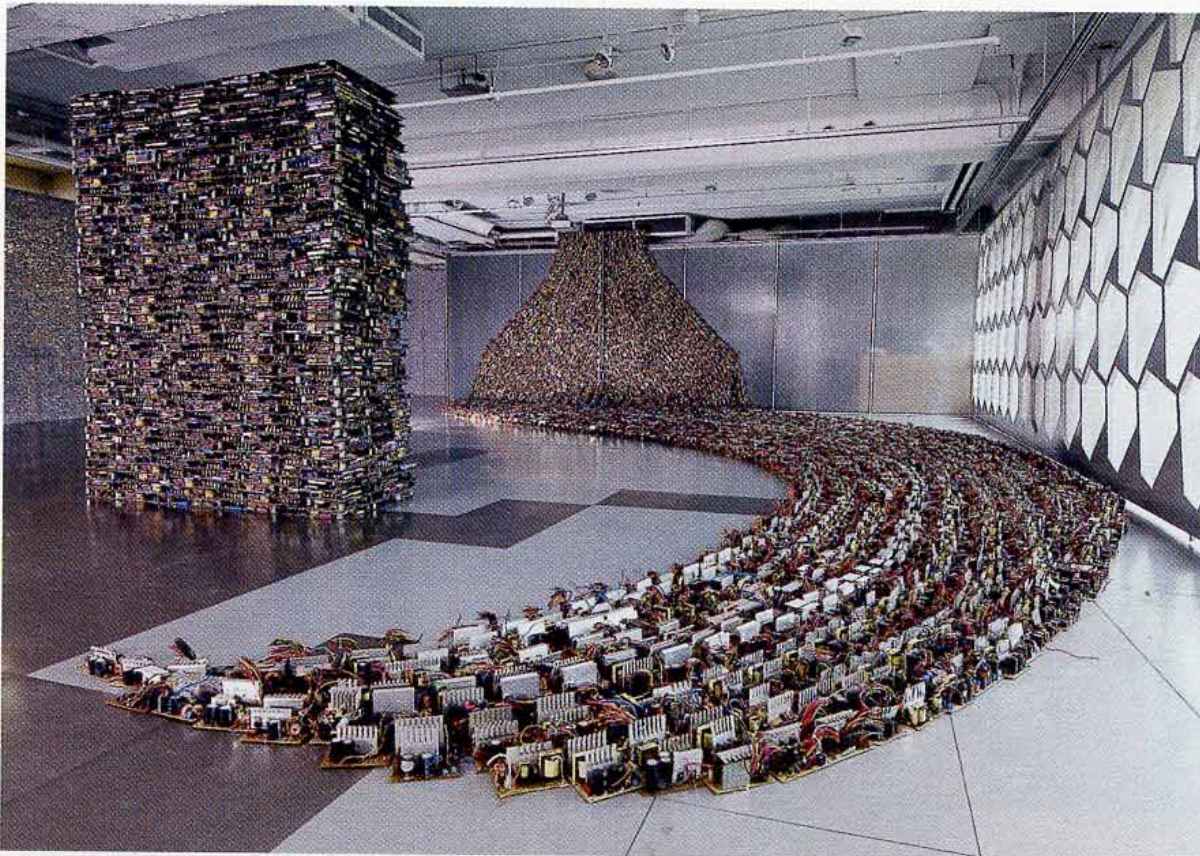


TATE  
FEB / MAR







Susan Stockwell's *Taipei Stack* in the foreground, and *Freefall* in the background, at the Hong's Foundation, Taipei, Taiwan, September 2008  
© The artist

## SERIES: CONVERSATION PIECES

This series aims to generate fresh perspectives on the art in Tate Britain's displays. In dialogue with key art works, themes such as modernity, class, post-colonialism and aesthetics are tackled by artists from cross-cultural and trans-disciplinary viewpoints.

## SUSAN STOCKWELL: TRANSFORMING THE EVERYDAY TB

MANTON STUDIO  
Thursday 5 February  
14.00–15.30

Sculptor Susan Stockwell is primarily concerned with transforming everyday materials such as paper, rubber and tea bags into art objects questioning the implications of global commerce. In this talk and gallery visit she explores how themes in her work such as trade, mapping, recycling and reappropriation are relevant to key works in Tate's collection.

£5 (£4 concessions),  
booking recommended

## RAIMI GBADAMOSI: RACE, POWER AND LANGUAGE TB

MANTON STUDIO  
Thursday 12 March  
14.00–15.30

Artist and theorist Raimi Gbadamosi tackles questions of race, language and power by getting the viewer to challenge their own perception of the art object. In this talk and gallery tour, Gbadamosi asks crucial questions of the Tate Collection in relation to his own practice: 'What do I do? What did they do? And what do we all do now?'

£5 (£4 concessions),  
booking recommended