

Susan Stockwell C.V.

Education:

- 1991-3 M.A. Sculpture. The Royal College of Art. London. UK.
1985-8 B.A. (Hon's) Sculpture. Sheffield Hallam University. Sheffield. UK.
1884-5 Art & Design Foundation Course. Stockport College. Manchester UK

Solo Exhibitions:

- 2024 ***Europa*** Patrick Heide Gallery, Brussels, Belgium.
2023 ***Out of Time*** Hôtel d'Astier, Guest Artist, Forcalquier Arts Festival, France
2020-2021 ***Hidden Histories, Untold Stories*** Warrington Museum and Art Gallery UK.
2020 ***Territory Dress New Acquisitions*** Tropenmuseum, Amsterdam NL.
2019 ***Trade Winds*** St Peter's Church Cambridge/Cambridge University UK.
2015 ***SEA-MARKINGS*** Royal Shakespeare Company. Stratford-upon-Avon UK.
Sweet Plums Patrick Heide Contemporary Art. London UK.
2013 ***Sail Away*** Installation TATE Modern Turbine Hall. London UK
Silver Thread of Empire Patrick Heide Contemporary. London UK.
2010 ***Flood*** Site-specific Installation. York St Mary's Church. York UK.
2009 ***Vulnerable Ecologies*** Art league, Houston, Texas USA.
Mapping the Body Florence Nightingale Museum St Thomas's Hospital, London
2008 ***Paper Tiger*** Canary Wharf. One Canada Square London UK.
Line Drawing British Trade and Cultural Office. Taipei Taiwan. ROC.
B-side Ecology HONG Foundation. Taipei Taiwan. ROC.
Paper Trail Patrick Heide Contemporary Art. London UK.
2006 ***This and That*** Shenghua Art Centre, Nanjing, China.
Paper, Steel, Paper 20/21 Visual Art Centre. Scunthorpe UK.
2000-5 ***Susan Stockwell Selected Works*** The V&A Museum. London UK.
Material Accomplices Finesilver Gallery San Antonio. Texas USA.
Stitched-up: Paper and Politics Studio Caparrelli London. UK.
Accumulations Economist Gallery, London & Thomas Korzelius. New York, USA
Text and Work The Art Institute at Bournemouth, UK.
Coffee House Studio Caparrelli. London, UK.
Installation Lyon & Turnbull's Auction House Edinburgh, Scotland UK.
1998 ***Embedded*** Touring, BAC London, Angel Row Nottingham, Wrexham art Gallery
Cinderella De La Warr Pavilion, Bexhill on Sea, UK.

Group Exhibitions:

- 2025 ***Bainbridge Print Open*** The Handbag Factory, Vauxhall, London UK
2024 ***Money Talks; Art, Society & Power*** Ashmolean Museum, Oxford UK
TEFAF Art Fair Maastricht, Netherlands (Patrick Heide Contemporary Art)
Notes From the Future Royal Overseas League, London UK
2023 ***Charity Art Auction*** Sotheby's @Palais Oppenheim, Cologne, Desideria care
The Artists Hand Collaborative Artwork, Les Caves à Lulu, Forcalquier, France
2022 ***Our Colonial Legacy*** Tropenmuseum, Amsterdam NL (permanent exhibition)
Susan Stockwell & Michael Roberts La Maison des Chapitres Forcalquier, Fr
Passage au Jardin Bozouls, France

- Haptic Codes* Patrick Heide Contemporary Art, London UK
- Miami Basel* Art Fair with Patrick Heide Contemporary Art, USA
- Masterpiece* London with Patrick Heide Contemporary Art, UK
- 2021/2 *Trade Winds London* in *London Port City*, [Museum of London Docklands](#) UK
- Frieze Masters* London with Patrick Heide Contemporary Art UK
- The Eye of the Collector* two Temple Place, P Heide Contemporary, London
- 2020 *Distancing* Basil Beattie, Dryden Goodwin & Frances Aviva-Blane @EcArtspace
- Timeout* Patrick Heide Contemporary Art, London UK
- TEFAF Maastricht Art Fair* with Patrick Heide Contemporary Art. NL.
- 2019 *The Sea is The Limit* Virginia Commonwealth University Doha, Qatar
- Exchange* Aspex Gallery, Portsmouth UK
- Should I Stay or Should I Go?* Patrick Heide Contemporary Art London UK.
- TEFAF Maastricht Art Fair*, Patrick Heide Contemporary Art, Maastricht NL.
- Parallel Lines: Sculpture and Drawing*, Royal Society of Sculptors, London,
- 2018 *Across Boundaries* Draiflessen Collection Mettingen, Germany.
- Agency* theartistsagency at the Eagle Gallery, London, UK.
- The Sea is The Limit* York Art Gallery, York, UK.
- No Man is an Island* Künstlerforum Bonn, Bonn, Germany (catalogue).
- Cartography* Cloud Cuckoo Land, Here East London.
- 2017 *Boîte-en-Valise: Generator* Venice Biennale, Italy, Aspex Gallery Portsmouth UK & Syracuse University Gallery, New York USA.
- Islands* Private collection of Frank Williams, Wellesley, MA, USA.
- 2016 *If You Lived Here, You'd be Home* Children's Museum of Art. New York City
- Trade Winds* Hall Place & Gardens, Bexley UK.
- The Sea is the Limit* Patrick Heide Contemporary Art London UK.
- 2015 *Geographies* Poldi Pezzoli Museum. Milan Italy.
- Ffolio* Llantarnam Grange Arts Centre. Torfaen, Wales, UK.
- 2014 *Peace Makers* National Army Museum & touring to six Regimental Museums.
- Mind the Map* Punkt Ø – Galleri F15. Moss, Norway.
- 2013 *Love Me Tender* Bellevue Arts Museum. Seattle, Washington. USA.
- Couriers of Taste* Danson House. Bexley Heath, London. UK.
- What's Going On* Contemporary Interventions at The Usher Gallery, Lincoln,
- Miami Pulse Art Fair* Patrick Heide Contemporary Art. USA.
- The First Cut* Manchester, Djanogly, Nottingham & Southampton Museums.
- London Calling Tehran* and *Artist of the Month* London Print Studio.
- 2012 *Mind the Map* London Transport Museum Olympics Exhibition. UK.
- Contemporary Interventions* York City Art Gallery UK.
- All Stitched-Up* Patrick Heide Contemporary Art, London UK.
- Get Carta* Karin Jenssen Project Space, London UK.
- 2011 *Mappamundi* The Berardo Museum Lisbon, Portugal, Hotel Des Arts, Toulon Fr.
- All Stitched-Up* The Florence Nightingale Museum, London UK.
- Sofia Biennale* National Art Museum Sofia, Bulgaria.
- Heartlands* Great Brampton House Hay-On-Wye UK.
- Bulgaria in Our Time* Bulgarian Embassy London UK.
- The Art of Mapping Jerusalem* TAG Fine Arts @ Air Gallery London UK.
- 2010 *Quilts 1700-2010*: V&A Museum, London UK.

- Creative Compass* Royal Geographic Society. London UK.
Whose Map, is it? new mapping by artists (INIVA) London UK.
Mapping: Memory and Motion in Contemporary Art The Katonah Museum. New York USA.
Here and Again Patrick Heide Contemporary Art. London UK.
Miami Pulse Art Fair Patrick Heide Contemporary Art USA.
- 2009 *Dress Codes* The Katonah Museum of Art. New York USA.
Paper: torn twisted cut Peel Gallery. Houston, Texas USA.
Incheon Women's Biennale 2009 Incheon, Korea.
Cut & Fold New Brewery Arts. Cirencester, UK.
- 2008 *Summer Exhibition 2008* Royal Academy of Arts. London UK.
Beijing Biennale 2008 Beijing Museum of Art, Beijing China.
The Lay of the Land 20/21 Art Centre, Scunthorpe. Lincolnshire UK.
Book inspired artwork London Print Studio Gallery. London UK.
Mapping the Imagination Victoria and Albert Museum. London U.K.
On the Map Sheffield Millennium Galleries. Sheffield U.K.
Body Space Tullie House Museum and Art Gallery. Carlisle U.K.
Paper Spaces Patrick Heide Contemporary Art, London UK.
- 2007 *Citylogue* Taipei Artist's Village Gallery. Taipei Taiwan.
Blind Memories 198 Gallery London U.K.
Conversations Ambrosino Gallery. Miami U.S.A.
- 1998-2006 *Pulp Fantasy* 20/21 Visual Arts Centre. Scunthorpe U.K.
The Biggest Draw Millennium Gallery. Sheffield U.K.
The British are Coming Fiber-scene, FIBERARTS. San Francisco U.S.A.
Sartorial England and Co. London U.K.
The Map is Not the Territory England and Co. London U.K.
Sculpture a Spectator Sport Bryanstone School. Dorset UK.
Bursary 2002 The Royal Society of British Sculptors. London UK.
Subway Special a Democratic Platform Aldwych Tube Station. London UK.
Connections James Hockey Gallery, Farnham. Surrey UK.
Festival Exhibition Fine Art Society. Edinburgh, Scotland UK.
Multi Storey Tart Gallery, London UK.
X'hibit 99 Battersea Arts Centre London UK.
Here: Artists Interventions at the Aldrich The Aldrich Museum of Contemporary Art. Ridgefield, Connecticut. U.S.A.
Paper Spaces The Neuberger Museum of Art. New York. U.S.A.
- Awards & Grants:**
- 2024 *Professional Development Grant* a-n magazine
- 2023 *Developing Your Creative Practice, Adding Print to my Practice*
 Art's Council of England (ACE)
- 2020 *Small Grants for the Arts*, Art's Council of England (ACE)
- 2019 *Meeting Point* Warrington Museum, Arts & Heritage, Arts Council of England
- 2018/9 *Research & Development* grant from The Artists Information Company UK
Small Grants for the Arts Rumpelstiltskin Arts Council of England
- 2016 *Research Award* Tropenmuseum, Amsterdam, Werldeculture Museum Leiden, Netherlands.

- Consultant* for Artist in Residence, University College London, Qatar
- 2015 *Go and See Venice Biennale* the Artists Information Company UK
- 2014 *SEA- MARKINGS* The Royal Shakespeare Company, Stratford-upon-Avon
- 2014 *Piece Makers* National Army Museum, London UK
- 2012 *Museums at Night* Culture 24/Connect 10. Cultural Olympiad
- 2011 *Memento* - Mind the Map London Transport Museum.
- 2010 *Creative Compass* Royal Geographic Society. London UK.
- 2005-10 *Research Awards* University of East London
- Taiwan-England* Artists Fellowship Program - British Council, Arts Council of England & Council for Cultural Affairs, Taiwan.
- Mapping Project* INIVA (3 years). London U.K.
- A.H.R.C.* Small Grants for the Arts
- The British Council *Travel Award*. UK
- 2000-5 *Annie McCall Heritage Project* European Funding Board. London UK
- Lambeth Arts Development Fund*. London UK
- Bursary Award* Royal Society of British Sculptors. London UK
- Research & Development Award* & Sabbatical – UCCA Farnham
- Champions for Change* Millennium Award Peabody Trust. London UK
- Taking a Line for a Walk Sainsbury Arts Award*, Sainsbury's. UK
- Commissions:**
- 2021/2 *Trade Winds London* [Museum of London, Docklands](#), UK
- 2018/9 *Territory Dress* Tropenmuseum, Amsterdam & Werldeculture Museum, NL
- 2018 *America* Black Rock Investments (Courtesy of TAG Fine Arts) New York.
- Exchange* Aspex gallery Portsmouth, UK
- 2014 *World Bank & Old Money* Black Rock Investments New York USA & Edinburgh, Scotland UK (Courtesy of TAG Fine Arts).
- 2013 *World* Black Rock Investments New York, USA (Courtesy of TAG Fine Arts).
- 2011 *World* Bedfordshire University, Luton UK.
- Memento* - Mind the Map London Transport Museum. London UK.
- 2010 *A Chinese Dream* Quilts Exhibition. Victoria & Albert Museum, London UK.
- Bed Book* Florence Nightingale Museum, St Thomas' Hospital. London UK.
- River of Blood* for Who's Map, is It? Iniva, London UK.
- Artist in Residence:**
- 2024 *Artist in Residence* Artist Studio Company (ASC) Holborn, London UK.
- 2019 -22 *Artist in Residence* Pinsent Masons London UK.
- 2014-15 *Artist in Residence* Royal Shakespeare Theatre, Stratford-upon-Avon UK.
- Peace Makers: The Soldiers Art Project*, National Army Museum, London UK.
- 2009 *Mapping the Body* Florence Nightingale Museum, London UK.
- 2007 *Visiting Arts* Taiwan-England Artists Fellowship Programme. Taipei Taiwan.
- Mapping Project* INIVA. Three-year project – conference/ exhibition.
- 2000-5 *Artist in Residence* Charles Edward Brooke. Creative Partnership.
- Artist in Residence* Shenghua Art Centre. Nanjing China.
- Mapping Stockwell* Annie McCall Heritage Project & Stockwell Park School, London UK.
- Artist in Residence* Finesilver Gallery. San Antonio, Texas U.S.A.
- Visiting Artist*. Ohio State University. Columbus, Ohio U.S.A.

Books:

- 2025 *Crossings punctum* books Ch 32 *Trade Winds* p.453 ISBN-13: 978-1-68571-280-8
- 2024 *Money Talks: Art, Society & Power* Ashmolean Museum Oxford UK
ISBN: 978-1910807620
- Our Colonial Legacy* by W. Modest & W. Flores Lannoo publishers English & Dutch.
ISBN: 9789401477512 Chapter - *Territory Dress aka Dolores by Susan Stockwell* (2018)
page 49. by Daan van Dartel.
- 2021 *The Seas and the Mobility of Islamic Art* Yale University Press Radha Dalal, Sean Roberts, Jochen Sokoly Chap 15. Varvara Shavarova ISBN: 9780300256888
- Provenance No.1* chapter - *Territory Dress Contemporary Art & Fashion in a Dutch Ethnographic Museum* by Daan Van Dartel
- 2020 *50 Women Sculptors* published by Aurora Metro & Supernova Books, UK & Australia.
Intro by Joanna Sperry-Jones ISBN: 978-0-9932207-7-720
- 2019 *Art After Money, Money After Art: Creative Strategies Against Financialization* By Max Haiven. Pluto Press. ISBN: 9780745 338248
- 2018 *A Recipe Book: a book of artist's recipes.* PTISM Bournemouth Arts University
- 2017 *Opérations cartographiques* Jean-Marc Besse, Giles Tiberghien 2017
ISBN : 978-2-330-06883-7
- 2014 *Cultural Threads* edited by Jessica Hemmings. Bloomsbury New York.
ISBN: 978-1-4725-3093-6
- 2013 *The Art of Walking: A Field Guide.* By David Evans. Black Dog publishing All Books, London ISBN: 978 1 907317 87 3
- Geographic* Frederica Sala. Index Books. Spain. ISBN: 978-84-15308-35-5
- Mappamundi arte et Cartographie.* Guillaume Monsaingeon. Parentheses, France ISBN: 978-2-86364-276-4 2013
- 2012 *London Underground Maps: Art, Design and Cartography* Claire Dobbin
Lund Humphries Publishers Ltd ISBN: 978-1848221048
- 2011 *Mappamundi* Museum Berardo, Lisbon. Portugal. ISBN: 978-989-8239-26-6201
- Sculpture at Canary Wharf: A Decade of Exhibitions* ISBN: 978-0-9563648-1-4
- London in Maps, A Changing Perspective* by the London map society.
- 2010 *Quilts 1700 -2010: Hidden Histories, Untold Stories.* V&A Museum.
Edited by Sue Prichard. London. ISBN: 978 1 85177 595 8
- 2009 *The Map as Art: Contemporary Artists Explore Cartography.* Katherine Harmon. Tributary Press ISBN: 978-1-56898-762-000

Catalogues :

- 2024 *Money Talks: Art, Society & Power* Ashmolean Museum Oxford UK
ISBN: 978-1910807620
- 2018 *Across Boundaries* Draiflessen Collection 2018 ISBN: 978-3-942359-42-9
- Created in Conflict* Holly Furneaux ©Compton Verney UK 2018
ISBN: 978-1-9999659-0-7
- No Man is an Island* Künstlerforum Bonn, Bonn Germany
- 2017 *Boîte-en-Valise: Generator* (C) Point of Contact Gallery, Syracuse NY USA
- 2015 *Sweet Plums* Catalogue essay and images for the exhibition Sweet Plums, by Verena Platzgummer, (C) Patrick Heide Contemporary Art & Susan Stockwell
- 2014 *Mind the Map* essay by Selena Wendt. Punkt Ø, Norway.
ISBN: 978-82-7848-047-2
- The First Cut* catalogue for touring exhibition. ISBN: 978 0-901673-82-4

- 2011 *Mappamundi* Museum Berardo, Lisbon. Portugal. ISBN: 978-989-8239-26-6
- 2010 *Quilts 1700 -2010: Hidden Histories, Untold Stories*. V&A Museum.
 Edited by Sue Prichard. London. ISBN: 978 1 85177 595 8
The Creative Compass Agnes Poitevin-Navarre & Susan Stockwell. The RGS (with
 IBG.) Catalogue. ISBN: 978-0-907649-92-2
Mapping: Memory and Motion in Contemporary Art
 The Katonah Museum of Art. New York. USA.
Whose Map is it: New Mapping by Artists. Iniva, London UK.
- 2008 *Line Drawing*. The British Trade and Cultural Office Taipei, Taiwan.
Paper, Steel, Paper. Material Pleasures Dr Alicia Foster 20/21 Visual Art Centre
- 2005 *The Map is Not the Territory part iii* Catalogue. England and Co.
- Print Media - Articles/Reviews:**
- 2024 *Money Talks: Art, Society and Power review – a vivid, revelatory look at two sides of
 the same coin*, The Observer, by Laura Cummings 18th Aug
Dear Money – How it is made to speak around the globe
 Handelsblatt (German daily) by Stephanie Diekvoss, 21st August.
Creative Currency Art Quarterly Art Fund publication Summer 2024
Talking Money Moves to Oxford Battered suitcase.com
- 2023 *Milestones – Essential Conversations from 10 years of Evolve Magazine* De
Art Quilts at the Victoria & Albert Museum Art Quilt Quarterly by Diane Howell
Guest Artist Forcalquier Arts Festival Perfectly Provence, France
- 2022 *Pinsent Masons Celebrates Hope with Quilt Participation*
 Edward Fennelles Legal Diary, The Times 8th July 2022
Susan Stockwell et Michael Roberts Exposit La Provence Forcalquier, Fr
Blood Lines Front Cover image, Wasafiri Magazine, Autumn 2022 Issue: 111
- 2021 *Making Materials Meaningful: an interview with Susan Stockwell* Evolve Magazine,
 Germany Nov 2021-Jan 2022 [Edition No 32](#), ISSN: 2198-3178
Susan Stockwell: Hidden Histories, Untold Stories MessyLines Feb 28th
- 2020 *The queen of the fairs serves the change of taste* Handelsblatt Stefan Kobel
The Blueness of Water in Cartography: Jörn Seeman Taylor & Francis Group
 American Association of Geographers 2020. See fig 4.
Susan Stockwell at the Tropenmuseum article, Daan Van Dartel @ the
 Tropenmuseum, Amsterdam, NL
Thresholds and Borders: Reflections on the Art of Brexit Soma
 Ghoshal, Wasafiri Magazine, Vol. 35. 2020
Shopping Trolleys are Great Metaphors Interview with Javier Pez for Warrington
 exhibition *Hidden Histories, Untold Stories*.
- 2019 *The British Artist Tackling the Long, Dark Shadow of Colonialism* Elephant Magazine
 by Paul Carey-Kent 24th Oct.
Painted into a Corner: British art responds to the folly of Brexit The Guardian Culture
 by Jonathan Jones 1st March.
How Are Contemporary Artists Treating Brexit Amid the Stall in The Talks?
 Widewalls Elena Martinique 11th March
- 2018 *The Sea is the Limit* at Patrick Heide Contemporary Art, London. GalleriesNow
- 2015 *Cultural Mapping Story* article by Ravit Harari, Nisha Magazine and Ravit
 Harari, Israel.

- Largest Ever Installation Commissioned at Royal Shakespeare Theatre*** article by James Lillywhite, Theatre News - A Younger Theatre.
- Susan Has the Wind in Her Sails*** article about the exhibition SEA-MARKINGS at the RSC, by Gill Sutherland, Stratford Herald. 12.08.15
- Sweet Currents*** article about the exhibition SEA-MARKINGS at the RSC and ***Sweet Plums*** at Patrick Heide Contemporary Art 2015, by Alicia Foster, Arts Blog, 10th Aug 2015.
- 2013 ***Susan Stockwell Folds a Fleet of Ships from Global Currency*** Designboom
Nina Azzarello. Miami Art Fair USA.
- Hyperlink Festival at Tate Modern***: sail away Design Week Esme Anderson.
- Mapping the Future***. Museums Journal. Simon Stephens. July.
- 2011 ***Plot on the Landscape*** Crafts Magazine. Hugh Pearman. Nov/Dec.
- Finding a New Place for the Map*** the Independent Samuel Muston
- Maps for Navigating to a New Perspective*** The New York Times
- Inspiring Views*** the Guardian Travel. Rachel Dixon. 15.01.11
- The British Empire Story*** the Yorkshire Post 26.07.11
- Cartographic Imagery in Contemporary Art***. International Journal of Multicultural Education, Art review - Hwa Young Carus.
- 2010 ***Flood*** Guardian Review Robert Clark. June 19th
- Stitches in Time*** Independent 15th March. Charlotte Cripps
- Pouring Out Her Large-Scale Art....*** The Yorkshire Post 11.06.10
- Sculpture Recalls Florence Nightingale's role as pioneering writer***
The Guardian Maev Kennedy 19th April
- Treasured Maps*** Time Out Review- Helen Sumpter June 10-16th 2010
- All Dressed Up at the Katonah Museum of Art*** New York Times.
- 2009 ***Dress Codes*** Huffington Post by Barbra Bloemink 12th August.
- Culture*** Guardian by Mark Brown. 2nd September.
- Arts Review*** Houston Modern Luxury Magazine. 28th May.
- 2005-8 ***Susan Stockwell*** The Taipei Times by Noah Buchan. 08.04.08.
- The creation depends on the intuition, the subversion is the rule - interview British Artist Susan Stockwell***. Pots Magazine, Taipei, September 2008.
- Susan Stockwell Article/Interview***. X-CUP magazine March/April.
- Body Space*** Guide Preview, Guardian, Robert Clark. 02.03.08.
- Aspects of Beauty*** Cumberland News Anna Richardson. 14.03.08.
- Culture-base Profile Artist Portrait: Susan Stockwell. Cathy Haynes. 17.12.07
- Culture Express*** Taipei. Susan Stockwell. Arts Review December 2007
- The Guardian Susan Stockwell*** Guide Preview. Robert Clark. 08.11.07
- Scunthorpe Telegraph Recycled Exhibition***. Article. 08.11.07.
- Crafts Magazine Altered states, Susan Stockwell & politics of paper*** Carol Tulloch.
January
- Elle Decoration Creative Spaces*** Images. March 2005.
- Map Magazine London Artists Create in Nanjing***. Nanjing, China.
- 2000-5 ***ARTFORUM Critics' Picks***, London. Susan Stockwell.
- Surface Design Journal Revisiting the Colonial Project***, Jessica Hemmings.
- FIBREARTS Post Colonial Discourse in Garment Form***, Jessica Hemmings.
- V&A Magazine Article - Frontlines. Pattern of the World***. May-Aug.

Leonardo Music Journal *Not Necessarily English Music*, Front Cover.
 The Scotsman *Hang it in the Louvre* Susan Mansfield. 13th Aug. 2002.
 San Antonio Express News *Gallery Stroll*. Finesilver. Dan Goddard.
 Art on Paper *Museum and Gallery Review*. Anat Rosenberg. July/Aug.
 Time Out Magazine *Art Preview*. Martin Herbert. Jan 6th 2000

Film/Video:

- 2021 *Hepworth* (trailer, unity House) Sky Arts & Unity House 60 minute film about Barbara Hepworth's life & work.
Hidden Histories, Untold Stories Arts & Heritage at Warrington Museum & Art Gallery. About the exhibition & Museum.
- 2020 *Rumpelstiltskin* a video by Susan Stockwell & Bevis Bowden
- 2019 *Territory Dress* a video by Susan Stockwell & Bevis Bowden
Fair Share for Artists on respect and recognition DACS
- 2015 *SEA-MARKINGS* RSC
UEL-Artist Susan Stockwell Sails into Shakespeare at the RSC
Piece Makers' Soldiers Art Project the National Army Museum, London UK
- 2013 *Queen's New Clothes: Video for the Artist Susan Stockwell*
Making Sail Away Tate Modern Turbine Hall
Mandem on the Wall TATE and Mandem on The Wall. Film - 2.40 & 6.28 min.
- 2011 *Susan Stockwell in the Public Space* about the commission *World* at Bedfordshire University by The Hobson Brothers
- 2010 *Susan Stockwell Artist* Victoria & Albert Museum Films
1 Chimney by Susan Stockwell

Radio Interviews:

- 2010 BBC Radio York *Interview* 18th June
 BBC Radio 4 *Women's Hour. Quilts* 22nd March
 B.B.C. Radio London *Interview*. The Lisa Anson Show. 6th Nov
 Colorful Radio *Who's Map, is It? In conversation*.
- 2009 KRTU Radio *Spoken Word* Show - Interview with Susan Stockwell D.J. Ayn Morgan.
 Rice University, Houston, Texas. USA. May 9
- 1998 Radio 4 *Midweek* with Libby Purvis. 19th January

Collections : The Victoria and Albert Museum. London UK.

The London Transport Museum. London UK.

The National Army Museum. London UK.

The Museum of European History. Brussels Belgium.

The Tropenmuseum. Amsterdam Netherlands.

Galila's P.O.C. Brussels Belgium.

Pallant House Gallery. Chichester UK.

Black Rock Investments. New York USA. Edinburgh & London UK.

Yale Centre for British Art. Yale, New Haven, Connecticut USA

The African National Party. Johannesburg South Africa.

The Florence Nightingale Museum. London UK.

Francis H. Williams Collection. Wellesley. Mass USA.

Karol Vail Collection. New York City, New York USA.

Christopher Erck Collection. Texas USA.
 British Trade and Culture Office. Taipei Taiwan ROC.
 Shenghua Art Centre. Nanjing China.
 Seeds of Peace Charity. USA.
 Alireza Collection. Jeddah. Saudi Arabia.

Teaching/Academic Appointments:

2007-2020 The University of East London, UK *Senior Lecturer Fine Art/ Researcher*
 2015-present TOMA at Metal the Alternative MA Southend-on-Sea UK *Visiting Lecturer.*
 2017 School of Art, Syracuse University New York USA. *Visiting Artist & Professor*
 University of Wisconsin at Madison (UOW) USA. *Visiting Artist & Professor*
 1999/2007 The University for the Creative Arts at Farnham, UK. *Head of Sculpture, Senior Lecturer in Fine Art, Research Fellow.*
 1993/1999 The University of East London, UK. *Associate Lecturer*
 Wimbledon School of Art London, UK. *Associate Lecturer*
 The University for the Creative Arts at Farnham. *Associate Lecturer*
 1997/8 The Ohio State University Ohio, USA. *Visiting Professor in Sculpture*
 Columbus College of Art and Design Ohio, USA. *Visiting Professor*

Lectures/Presentations/Talks:

2024 *Made of Money* International Conference, LBBW Bank Stuttgart, Germany
Made of Money Ashmolean Museum, Oxford UK
 2023 *Developing a Creative Practice as an Artist* University of Leeds, UK
Developing a Creative Practice as an Artist the Arts Family, UK
Out of Time Hotel d'Astier Arts Centre, Forcalquier, France
 2022 *Artist in Residence & IP Issues* Pinsent Masons Law Firm, London, UK
Sustaining a Creative Practice University of East London, UK
Life as an Artist University of Wisconsin at Madison (UOW) USA
 2021 *Sustaining a Creative Practice* Leeds University UK
Revealed Roots Concealed Connections. Rotherham Museum, UK
Arts & Place Darlington College of Art. Darlington, UK
Trade Winds, Process & Practice Westminster University London, UK
 2020 *Life as an Artist: Artist in Residence* Pinsent Masons London, UK
Professional Practice TOMA The Alternative MA, Southend, Essex UK
 2019 *Professional Practice* University of Bedfordshire at Luton, UK.
 2018 *Who are we? Art migration the production of democracy,* TATE Exchange
The Sea is The Limit Panel Discussion York Museums Trust, York UK
 2017 *Visiting Artist & Professor* School of Art, Syracuse University New York USA
Visiting Artist & Professor University of Wisconsin at Madison (UOW) USA
 2016 *Clothes, Cloth and Culture Group* with Dr Christine Checinska INIVA, London
There's Many a Slip Curating Contemporary Art, Royal College of Art, London
 2015 *Eye of The Needle: Art, Stitch, Partnership and Protest* the British Library UK
 2014 *Life as a Contemporary Female Artist* lecture for the course 'Woman's Touch: women artists 1600-2000' Victoria & Albert Museum (V&A) London UK
 2013 *Silver Thread of Empire* Bellevue Art Museum. Seattle, Washington, USA
The First Cut Manchester City Art Gallery & Platt Hall, Manchester, UK
 2012 *Museums at Night, Connect 10* Wolverhampton Art Gallery, Wolverhampton,
 2011 *Boundaries and Territories* Late at TATE, TATE Britain, London, UK

- 2010 *The British Council Guest* Sofia National Art Museum, Bulgaria
Identity - Susan Stockwell TATE Britain, London, UK
Transforming the Everyday Australia National University, Canberra Institute of Technology & The National Art School, Sydney Australia
Visiting Artist, The Art League of New York, Essex Street Market, New York City
- 2007-9 *Conversation Pieces: Transforming the Everyday* TATE Britain, London UK
Vulnerable Ecologies Houston Community College, Houston, Texas, USA
All Stitched-Up Florence Nightingale Museum, St Thomas' Hospital London UK
Creative Case for Diversity Arts Council of England, Huddersfield, UK
Material Cultures Taiwan National Taiwan University of the Arts (NTUA), Taipei,
B-side Ecology Hong's Foundation for Education and Culture, Taipei, Taiwan
- 2000's *Train Series* Chelsea School of Art and Design London, UK
Artist Talk Victoria and Albert Museum, London UK
Visiting Artist Talks - Royal College of Art (RCA) London, Manchester Metropolitan University, Staffordshire University Stoke-on-Trent, Nottingham University UK. Rochester Institute of Technology, New York, Ringling School of Art and Design, Sarasota Florida USA.

PHD Supervisor:

2017-2020 University of East London, UK

PHD Examiner:

2024 University of East London, UK

2012-2018 University of East London, UK

BA/MA External Examiner:

2003-7 University of Kent at Canterbury UK

2002-6 University of East London UK

Conferences :

2017 *College Art Association Conference Museums Artists and Social Change* NYC

2012 *Notions of Mapping in Artworks* London Transport Museum. UK.

2011 *College Art Association Conference Art in the Public Sphere*. NYC USA.

2010 *Quilts from 1700-2010, Hidden Histories Untold Stories* with Sue Prichard.

The Creative Compass Art and Geography RGS & INIVA London UK.

Cartographies of the Imagination Flinders University, Adelaide, Australia.

2004 *Crafts Conference Post-Colonial Discours*. University of Edinburgh UK

2003 *Research Conference Achieving International Standing*. Farnham UK.

Professional Affiliations :

Royal Society of Sculptors (FRSS) Fellow & Member

The Artists Agency – Supported Artist

DACS – Member

The Artists Information Company a/n – Member.