

Susan Stockwell C.V.

Education:

- 1991-3 M.A. Sculpture. The Royal College of Art. London. UK.
1985-8 B.A. (Hon's) Sculpture. Sheffield Hallam University. Sheffield. UK.
1884-5 Art & Design Foundation Course. Stockport College. Manchester UK

Solo Exhibitions:

- 2023 **Out of Time** Hôtel d'Astier, Guest Artist, Forcalquier Arts Festival, France
2020-2021 **Hidden Histories, Untold Stories** Warrington Museum and Art Gallery UK.
2020 **Territory Dress New Acquisitions** Tropenmuseum, Amsterdam NL.
2019 **Trade Winds** St Peter's Church Cambridge/Cambridge University UK.
2015 **SEA-MARKINGS** Royal Shakespeare Company. Stratford-upon-Avon UK.
Sweet Plums Patrick Heide Contemporary Art. London UK.
2013 **Sail Away** Installation TATE Modern Turbine Hall. London UK
Silver Thread of Empire Patrick Heide Contemporary. London UK.
2010 **Flood** Site-specific Installation. York St Mary's Church. York UK.
2009 **Vulnerable Ecologies** Art league, Houston, Texas USA.
Mapping the Body Florence Nightingale Museum St Thomas's Hospital, London
2008 **Paper Tiger** Canary Wharf. One Canada Square London UK.
Line Drawing British Trade and Cultural Office. Taipei Taiwan. ROC.
B-side Ecology HONG Foundation. Taipei Taiwan. ROC.
Paper Trail Patrick Heide Contemporary Art. London UK.
2006 **This and That** Shenghua Art Centre, Nanjing, China.
Paper, Steel, Paper 20/21 Visual Art Centre. Scunthorpe UK.
2000-5 **Susan Stockwell Selected Works** The V&A Museum. London UK.
Material Accomplices Finesilver Gallery San Antonio. Texas USA.
Stitched-up: Paper and Politics Studio Caparrelli London. UK.
Accumulations Economist Gallery, London & Thomas Korzelius. New York, USA
Text and Work The Art Institute at Bournemouth, UK.
Coffee House Studio Caparrelli. London, UK.
Installation Lyon & Turnbull's Auction House Edinburgh, Scotland UK.
1998 **Embedded** Touring, BAC London, Angel Row Nottingham, Wrexham art Gallery
Cinderella De La Warr Pavilion, Bexhill on Sea, UK.

Group Exhibitions:

- 2023 **Charity Art Auction** Sotheby's @Palais Oppenheim, Cologne, Desideria care
The Artists Hand Collaborative Artwork, Les Caves à Lulu, Forcalquier, France
2022 **Our Colonial Heritage** Tropenmuseum, Amsterdam NL (permanent exhibitions)
Susan Stockwell & Michael Roberts La Maison des Chapitres Forcalquier, Fr
Passage au Jardin Bozouls, France
Haptic Codes Patrick Heide Contemporary Art, London UK
Miami Basel Art Fair with Patrick Heide Contemporary Art
Masterpiece London with Patrick Heide Contemporary Art
2021/2 **Trade Winds London** in *London Port City*, [Museum of London Docklands](#) UK
Frieze Masters London with Patrick Heide Contemporary Art UK
SWAB Art Fair, Barcelona with Patrick Heide Contemporary Art. Spain
The Eye of the Collector two Temple Place, P Heide Contemporary, London
2020 **Distancing**: Basil Beattie, Dryden Goodwin & Frances Aviva-Blane @EcArtspace
Timeout Patrick Heide Contemporary Art, London UK

- 2019 *TEFAF Maastricht Art Fair* with Patrick Heide Contemporary Art. NL.
The Sea is The Limit Virginia Commonwealth University Doha Qatar
Exchange Aspex Gallery, Portsmouth UK
Should I Stay or Should I Go? Patrick Heide Contemporary Art London UK.
TEFAF Maastricht Art Fair, Patrick Heide Contemporary Art, Maastricht NL.
- 2018 *Parallel Lines: Sculpture and Drawing*, Royal Society of Sculptors, London,
Across Boundaries Draiflessen Collection Mettingen, Germany.
Agency theartistsagency at the Eagle Gallery, London, UK.
The Sea is The Limit York Art Gallery, York, UK.
No Man is an Island Künstlerforum Bonn, Bonn, Germany (catalogue).
Cartography *Cloud Cuckoo Land*, Here East London.
- 2017 *Boîte-en-Valise: Generator* Venice Biennale, Italy, Aspex Gallery Portsmouth
 UK & Syracuse University Gallery, New York USA.
Islands Private collection of Frank Williams, Wellesley, MA, USA.
- 2016 *If You Lived Here, You'd be Home* Children's Museum of Art. New York City
Trade Winds Hall Place & Gardens, Bexley UK.
The Sea is the Limit Patrick Heide Contemporary Art London UK.
- 2015 *Geographies* Poldi Pezzoli Museum. Milan Italy.
Ffolio Llantarnam Grange Arts Centre. Torfaen, Wales, UK.
- 2014 *Peace Makers* National Army Museum & touring to six Regimental Museums.
Mind the Map Punkt Ø – Galleri F15. Moss, Norway.
- 2013 *Love Me Tender* Bellevue Arts Museum. Seattle, Washington. USA.
Couriers of Taste Danson House. Bexley Heath, London. UK.
What's Going On Contemporary Interventions at The Usher Gallery, Lincoln,
Miami Pulse Art Fair Patrick Heide Contemporary Art. USA.
The First Cut Manchester, Djanogly, Nottingham & Southampton Museums.
London Calling Tehran and **Artist of the Month** London Print Studio.
- 2012 *Mind the Map* London Transport Museum Olympics Exhibition. UK.
Contemporary Interventions York City Art Gallery UK.
All Stitched-Up Patrick Heide Contemporary Art, London UK.
Get Carta Karin Jenssen Project Space, London UK.
- 2011 *Mappamundi* The Berardo Museum Lisbon, Portugal, Hotel Des Arts, Toulon Fr.
All Stitched-Up The Florence Nightingale Museum, London UK.
Sofia Biennale National Art Museum Sofia, Bulgaria.
Heartlands Great Brampton House Hay-On-Wye UK.
Bulgaria in Our Time Bulgarian Embassy London UK.
The Art of Mapping Jerusalem TAG Fine Arts @ Air Gallery London UK.
- 2010 *Quilts 1700-2010*: V&A Museum, London UK.
Creative Compass Royal Geographic Society. London UK.
Whose Map, is it? new mapping by artists (INIVA) London UK.
Mapping: Memory and Motion in Contemporary Art The Katonah Museum.
 New York USA.
Here and Again Patrick Heide Contemporary Art. London UK.
Miami Pulse Art Fair Patrick Heide Contemporary Art USA.
- 2009 *Dress Codes* The Katonah Museum of Art. New York USA.
Paper: torn twisted cut Peel Gallery. Houston, Texas USA.
Incheon Women's Biennale 2009 Incheon, Korea.
Cut & Fold New Brewery Arts. Cirencester, UK.
- 2008 **Summer Exhibition 2008** Royal Academy of Arts. London UK.
Beijing Biennale 2008 Beijing Museum of Art, Beijing China.
The Lay of the Land 20/21 Art Centre, Scunthorpe. Lincolnshire UK.

- Book inspired artwork** London Print Studio Gallery. London UK.
Mapping the Imagination Victoria and Albert Museum. London U.K.
On the Map Sheffield Millennium Galleries. Sheffield U.K.
Body Space Tullie House Museum and Art Gallery. Carlisle U.K.
Paper Spaces Patrick Heide Contemporary Art, London UK.
2007 **Citylogue** Taipei Artist's Village Gallery. Taipei Taiwan.
Blind Memories 198 Gallery London U.K.
Conversations Ambrosino Gallery. Miami U.S.A.
1998-2006 **Pulp Fantasy** 20/21 Visual Arts Centre. Scunthorpe U.K.
The Biggest Draw Millennium Gallery. Sheffield U.K.
The British are Coming Fiber-scene, FIBERARTS. San Francisco U.S.A.
Sartorial England and Co. London U.K
The Map is Not the Territory England and Co. London U.K.
Sculpture a Spectator Sport Bryanstone School. Dorset UK.
Bursary 2002 The Royal Society of British Sculptors. London UK.
Subway Special a Democratic Platform Aldwych Tube Station. London UK.
Connections James Hockey Gallery, Farnham. Surrey UK.
Festival Exhibition Fine Art Society. Edinburgh, Scotland UK.
Multi Storey Tart Gallery, London UK.
X'hibit 99 Battersea Arts Centre London UK.
Here: Artists Interventions at the Aldrich The Aldrich Museum of Contemporary Art. Ridgefield, Connecticut. U.S.A.
Paper Spaces The Neuberger Museum of Art. New York. U.S.A.

Awards & Grants:

- 2023 **Developing Your Creative Practice, Adding Print to my Practice**
 Art's Council of England (ACE)
 2020 **Small Grants for the Arts**, Art's Council of England (ACE)
 2019 **Meeting Point** Warrington Museum, Arts & Heritage, Arts Council of England
 2018/9 **Research & Development** grant from The Artists Information Company UK
Small Grants for the Arts Rumpelstiltskin Arts Council of England
 2016 **Research Award** Tropenmuseum, Amsterdam, Werldeculture Museum Leiden, Netherlands.
Consultant for Artist in Residence, University College London, Qatar
 2015 **Go and See Venice Biennale** the Artists Information Company UK
 2014 **SEA- MARKINGS** The Royal Shakespeare Company, Stratford-upon-Avon
 2014 **Piece Makers** National Army Museum, London UK
 2012 **Museums at Night** Culture 24/Connect 10. Cultural Olympiad
 2011 **Memento** - Mind the Map London Transport Museum.
 2010 **Creative Compass** Royal Geographic Society. London UK.
 2005-10 **Research Awards** University of East London
Taiwan-England Artists Fellowship Program - British Council, Arts Council of England & Council for Cultural Affairs, Taiwan.
Mapping Project INIVA (3 years). London U.K.
A.H.R.C. Small Grants for the Arts
 The British Council **Travel Award**. UK
 2000-5 **Annie McCall Heritage Project** European Funding Board. London UK
Lambeth Arts Development Fund. London UK
Bursary Award Royal Society of British Sculptors. London UK
Research & Development Award & Sabbatical – UCCA Farnham
Champions for Change Millennium Award Peabody Trust. London UK
Taking a Line for a Walk Sainsbury Arts Award, Sainsbury's. UK

Commissions :

- 2021/2 **Trade Winds London** Museum of London, Docklands, UK
2018/9 **Territory Dress** Tropenmuseum, Amsterdam & Werldeculture Museum, NL
2018 **America** Black Rock Investments (Courtesy of TAG Fine Arts) New York.
Exchange Aspex gallery Portsmouth, UK
2014 **World Bank & Old Money** Black Rock Investments New York USA & Edinburgh, Scotland UK (Courtesy of TAG Fine Arts).
2013 **World** Black Rock Investments New York, USA (Courtesy of TAG Fine Arts).
2011 **World** Bedfordshire University, Luton UK.
Memento - Mind the Map London Transport Museum. London UK.
2010 **A Chinese Dream** Quilts Exhibition. Victoria & Albert Museum, London UK.
Bed Book Florence Nightingale Museum, St Thomas' Hospital. London UK.
River of Blood for Who's Map, is It? Iniva, London UK.

Artist in Residence:

- 2019 -22 **Artist in Residence** Pinsent Masons London UK.
2014-15 **Artist in Residence** Royal Shakespeare Theatre, Stratford-upon-Avon UK.
Peace Makers: The Soldiers Art Project, National Army Museum, London UK.
2009 **Mapping the Body** Florence Nightingale Museum, London UK.
2007 **Visiting Arts** Taiwan-England Artists Fellowship Programme. Taipei Taiwan.
Mapping Project INIVA. Three-year project – conference/ exhibition.
2000-5 **Artist in Residence** Charles Edward Brooke. Creative Partnership.
Artist in Residence Shenghua Art Centre. Nanjing China.
Mapping Stockwell Annie McCall Heritage Project & Stockwell Park School, London UK.
Artist in Residence Finesilver Gallery. San Antonio, Texas U.S.A.
Visiting Artist. Ohio State University. Columbus, Ohio U.S.A.

Books:

- 2021 **The Seas and the Mobility of Islamic Art** Yale University Press Radha Dalal, Sean Roberts, Jochen Sokoly Chap 15. Varvara Shavarova ISBN: 9780300256888
Provenance No.1 chapter - **Territory Dress Contemporary Art & Fashion in a Dutch Ethnographic Museum** by Daan Van Dartel
2020 **50 Women Sculptors** published by Aurora Metro & Supernova Books, UK & Australia. Intro by Joanna Sperry-Jones ISBN: 978-0-9932207-7-720
2019 **Art After Money, Money After Art: Creative Strategies Against Financialization** By Max Haiven. Pluto Press. ISBN: 9780745 338248
2018 **A Recipe Book: a book of artist's recipes.** PTISM Bournemouth Arts University
2017 **Opérations cartographiques** Jean-Marc Besse, Giles Tiberghien 2017 ISBN: 978-2-330-06883-7
2014 **Cultural Threads** edited by Jessica Hemmings. Bloomsbury New York. ISBN: 978-1-4725-3093-6
2013 **The Art of Walking: A Field Guide.** By David Evans. Black Dog publishing All Books, London ISBN: 978 1 907317 87 3
Geographic Frederica Sala. Index Books. Spain. ISBN: 978-84-15308-35-5
Mappamundi arte et Cartographie. Guillaume Monsaingeon. Parentheses, France ISBN: 978-2-86364-276-4 2013
2012 **London Underground Maps: Art, Design and Cartography** Claire Dobbin Lund Humphries Publishers Ltd ISBN: 978-1848221048
2011 **Mappamundi** Museum Berardo, Lisbon. Portugal. ISBN: 978-989-8239-26-6201
Sculpture at Canary Wharf: A Decade of Exhibitions ISBN: 978-0-9563648-1-4
London in Maps, A Changing Perspective by the London map society.
2010 **Quilts 1700 -2010: Hidden Histories, Untold Stories.** V&A Museum.

- Edited by Sue Prichard. London. ISBN: 978 1 85177 595 8
- 2009 ***The Map as Art: Contemporary Artists Explore Cartography.*** Katherine Harmon. Tributary Press ISBN: 978-1-56898-762-000
- Catalogues :**
- 2018 ***Across Boundaries*** Draiflessen Collection 2018 ISBN: 978-3-942359-42-9
Created in Conflict Holly Furneaux ©Compton Verney UK 2018
 ISBN: 978-1-9999659-0-7
No Man is an Island Künstlerforum Bonn, Bonn Germany
- 2017 ***Boîte-en-Valise: Generator (C)*** Point of Contact Gallery, Syracuse NY USA
- 2015 ***Sweet Plums*** Catalogue essay and images for the exhibition Sweet Plums, by Verena Platzgummer, (C) Patrick Heide Contemporary Art & Susan Stockwell
- 2014 ***Mind the Map*** essay by Selena Wendt. Punkt Ø, Norway.
 ISBN: 978-82-7848-047-2
The First Cut catalogue for touring exhibition. ISBN: 978 0-901673-82-4
- 2011 ***Mappamundi*** Museum Berardo, Lisbon. Portugal. ISBN: 978-989-8239-26-6
- 2010 ***Quilts 1700 -2010: Hidden Histories, Untold Stories.*** V&A Museum.
 Edited by Sue Prichard. London. ISBN: 978 1 85177 595 8
The Creative Compass Agnes Poitevin-Navarre & Susan Stockwell. The RGS (with IBG.) Catalogue. ISBN: 978-0-907649-92-2
Mapping: Memory and Motion in Contemporary Art
 The Katonah Museum of Art. New York. USA.
Whose Map is it: New Mapping by Artists. Iniva, London UK.
- 2008 ***Line Drawing.*** The British Trade and Cultural Office Taipei, Taiwan.
Paper, Steel, Paper: Material Pleasures Dr Alicia Foster 20/21 Visual Art Centre
- 2005 ***The Map is Not the Territory part iii*** Catalogue. England and Co.
- Print Media - Articles/Reviews:**
- 2023 ***Milestones – Essential Conversations from 10 years of Evolve Magazine*** De Art Quilts at the Victoria & Albert Museum Art Quilt Quarterly by Diane Howell
Guest Artist Forcalquier Arts Festival Perfectly Provence, France
- 2022 ***Pinsent Masons Celebrates Hope with Quilt Participation*** Edward Fennelles Legal Diary, The Times 8th July 2022
Susan Stockwell et Michael Roberts Exposit La Provence Forcalquier, Fr
Blood Lines Front Cover image, Wasafiri Magazine, Autumn 2022 Issue: 111
- 2021 ***Making Materials Meaningful: an interview with Susan Stockwell*** Evolve Magazine, Germany Nov 2021-Jan 2022 [Edition No 32](#), ISSN: 2198-3178
Susan Stockwell: Hidden Histories, Untold Stories MessyLines Feb 28th
- 2020 ***The queen of the fairs serves the change of taste*** Handelsblatt Stefan Kobel
The Blueness of Water in Cartography: Jörn Seeman Taylor & Francis Group
 American Association of Geographers 2020. See fig 4.
Susan Stockwell at the Tropenmuseum article, Daan Van Dartel @ the Tropenmuseum, Amsterdam, NL
Thresholds and Borders: Reflections on the Art of Brexit Soma Ghoshal, Wasafiri Magazine, Vol. 35. 2020
Shopping Trolleys are Great Metaphors Interview with Javier Pez for Warrington exhibition *Hidden Histories, Untold Stories.*
- 2019 ***The British Artist Tackling the Long, Dark Shadow of Colonialism*** Elephant Magazine by Paul Carey-Kent 24th Oct.
Painted into a Corner: British art responds to the folly of Brexit The Guardian Culture by Jonathan Jones 1st March.
How Are Contemporary Artists Treating Brexit Amid the Stall in The Talks? Widewalls Elena Martinique 11th March
- 2018 ***The Sea is the Limit*** at Patrick Heide Contemporary Art, London. GalleriesNow

- 2015 **Cultural Mapping Story** article by Ravit Harari, Nisha Magazine and Ravit Harari, Israel.
Largest Ever Installation Commissioned at Royal Shakespeare Theatre article by James Lillywhite, Theatre News - A Younger Theatre.
Susan Has the Wind in Her Sails article about the exhibition SEA-MARKINGS at the RSC, by Gill Sutherland, Stratford Herald. 12.08.15
Sweet Currents article about the exhibition SEA-MARKINGS at the RSC and **Sweet Plums** at Patrick Heide Contemporary Art 2015, by Alicia Foster, Arts Blog, 10th Aug 2015.
- 2013 **Susan Stockwell Folds a Fleet of Ships from Global Currency** Designboom Nina Azzarello. Miami Art Fair USA.
Hyperlink Festival at Tate Modern: sail away Design Week Esme Anderson.
Mapping the Future. Museums Journal. Simon Stephens. July.
- 2011 **Plot on the Landscape** Crafts Magazine. Hugh Pearman. Nov/Dec.
Finding a New Place for the Map the Independent Samuel Muston
Maps for Navigating to a New Perspective The New York Times
Inspiring Views the Guardian Travel. Rachel Dixon. 15.01.11
The British Empire Story the Yorkshire Post 26.07.11
Cartographic Imagery in Contemporary Art. International Journal of Multicultural Education, Art review - Hwa Young Carus.
- 2010 **Flood** Guardian Review Robert Clark. June 19th
Stitches in Time Independent 15th March. Charlotte Cripps
Pouring Out Her Large-Scale Art.... The Yorkshire Post 11.06.10
Sculpture Recalls Florence Nightingale's role as pioneering writer The Guardian Maev Kennedy 19th April
Treasured Maps Time Out Review- Helen Sumpter June 10-16th 2010
All Dressed Up at the Katonah Museum of Art New York Times.
- 2009 **Dress Codes** Huffington Post by Barbra Bloemink 12th August.
Culture Guardian by Mark Brown. 2nd September.
Arts Review Houston Modern Luxury Magazine. 28th May.
- 2005-8 **Susan Stockwell** The Taipei Times by Noah Buchan. 08.04.08.
The creation depends on the intuition, the subversion is the rule - interview
British Artist Susan Stockwell. Pots Magazine, Taipei, September 2008.
Susan Stockwell Article/Interview. X-CUP magazine March/April.
Body Space Guide Preview, Guardian, Robert Clark. 02.03.08.
Aspects of Beauty Cumberland News Anna Richardson. 14.03.08.
Culture-base Profile Artist Portrait: Susan Stockwell. Cathy Haynes. 17.12.07
Culture Express Taipei. Susan Stockwell. Arts Review December 2007
The Guardian Susan Stockwell Guide Preview. Robert Clark. 08.11.07
Scunthorpe Telegraph Recycled Exhibition. Article. 08.11.07.
Crafts Magazine Altered states, Susan Stockwell & politics of paper Carol Tulloch. January
Elle Decoration Creative Spaces Images. March 2005.
Map Magazine London Artists Create in Nanjing. Nanjing, China.
- 2000-5 **ARTFORUM Critics' Picks,** London. Susan Stockwell.
Surface Design Journal Revisiting the Colonial Project, Jessica Hemmings.
FIBREARTS Post Colonial Discourse in Garment Form, Jessica Hemmings.
V&A Magazine Article - Frontlines. *Pattern of the World.* May-Aug.
Leonardo Music Journal Not Necessarily English Music, Front Cover.
The Scotsman Hang it in the Louvre Susan Mansfield. 13th Aug. 2002.
San Antonio Express News Gallery Stroll. Finesilver. Dan Goddard.
Art on Paper Museum and Gallery Review. Anat Rosenberg. July/Aug.

Time Out Magazine Art Preview. Martin Herbert. Jan 6th 2000

Film/Video:

- 2021 **Hepworth** (trailer, unity House) [Sky Arts](#) & Unity House 60 minute film about Barbara Hepworth's life & work.
Hidden Histories, Untold Stories Arts & Heritage at Warrington Museum & Art Gallery. About the exhibition & Museum.
- 2020 **Rumpelstiltskin** a video by Susan Stockwell & Bevis Bowden
- 2019 **Territory Dress** a video by Susan Stockwell & Bevis Bowden
Fair Share for Artists on respect and recognition DACS
- 2015 **SEA-MARKINGS** RSC
UEL-Artist Susan Stockwell Sails into Shakespeare at the RSC
Piece Makers' Soldiers Art Project the National Army Museum, London UK
- 2013 **Queen's New Clothes: Video for the Artist Susan Stockwell**
Making Sail Away Tate Modern Turbine Hall
Mandem on the Wall TATE and Mandem on The Wall. Film - 2.40 & 6.28 min.
- 2011 **Susan Stockwell in the Public Space** about the commission **World** at Bedfordshire University by The Hobson Brothers
- 2010 **Susan Stockwell Artist** Victoria & Albert Museum Films
1 Chimney by Susan Stockwell

Radio Interviews:

- 2010 **BBC Radio York Interview** 18th June
BBC Radio 4 Women's Hour. Quilts 22nd March
B.B.C. Radio London Interview. The Lisa Anson Show. 6th Nov
Colorful Radio *Who's Map, is It? In conversation.*
- 2009 **KRTU Radio Spoken Word** Show - Interview with Susan Stockwell D.J. Ayn Morgan. Rice University, Houston, Texas. USA. May 9.
- 1998 **Radio 4 Midweek** with Libby Purvis. 19th January

Collections :

The Victoria and Albert Museum. London UK.
The London Transport Museum. London UK.
The National Army Museum. London UK.
The Museum of European History. Brussels Belgium.
The Tropenmuseum. Amsterdam Netherlands
Pallant House Gallery. Chichester UK.
Black Rock Investments. New York USA. Edinburgh & London UK.
Yale Centre for British Art. Yale, New Haven, Connecticut USA
The African National Party. Johannesburg South Africa.
The Florence Nightingale Museum. London UK.
Francis H. Williams Collection. Wellesley. Mass USA.
Karol Vail Collection. New York City New York USA.
Christopher Erck Collection. Texas USA.
British Trade and Culture Office. Taipei Taiwan ROC.
Shenghua Art Centre. Nanjing China.
Seeds of Peace Charity. USA.
Alireza Collection. Jeddah. Saudi Arabia.

Teaching/Academic Appointments:

- 2007-2020 The University of East London, UK **Senior Lecturer Fine Art/ Researcher**
- 2015-present TOMA at Metal the Alternative MA Southend-on-Sea UK **Visiting Lecturer.**
- 2017 School of Art, Syracuse University New York USA. **Visiting Artist & Professor**
University of Wisconsin at Madison (UOW) USA. **Visiting Artist & Professor**
- 1999/2007 The University for the Creative Arts at Farnham, UK

- 1993/1999 **Senior Lecturer in Fine Art, Head of Sculpture, Research Fellow.**
The University of East London, UK. **Associate Lecturer**
Wimbledon School of Art London, UK. **Associate Lecturer**
The University for the Creative Arts at Farnham. **Associate Lecturer**
- 1997/8 The Ohio State University Ohio, USA. **Visiting Professor in Sculpture**
Columbus College of Art and Design Ohio, USA. **Visiting Professor**
- Lectures/Presentations/Talks:**
- 2023 **Sustaining a Creative Living as an Artist** University of Leeds, UK
Developing a Creative Practice as an Artist the Arts Family, UK
Out of Time Hotel d’Astier Arts Centre, Forcalquier, France
- 2022 **Sustaining a Creative Living as an Artist** University of East London, UK
Artists Talk Fine Art, Leeds University, UK
Artist in Residence & IP Issues Pinsent Masons Law Firm, London, UK
Life as an Artist University of Wisconsin at Madison (UOW) USA
- 2021 **Sustaining a Creative Living as an Artist** Leeds University UK
Revealed Roots Concealed Connections. Rotherham Museum, UK
Arts & Place Darington College of Art. Darington, UK
Trade Winds, Process & Practice Westminster University London, UK
- 2020 **Life as an Artist: Artist in Residence** Pinsent Masons London, UK
Professional Practice TOMA The Alternative MA, Southend, Essex UK
- 2019 **Professional Practice** University of Bedfordshire at Luton, UK.
- 2018 **Who are we?** Art migration the production of democracy, **TATE** Exchange
The Sea is The Limit Panel Discussion York Museums Trust, York UK
- 2017 **Visiting Artist & Professor** School of Art, Syracuse University New York USA
Visiting Artist & Professor University of Wisconsin at Madison (UOW) USA
- 2016 **Clothes, Cloth and Culture Group** with Dr Christine Checinska INIVA, London
There’s Many a Slip Curating Contemporary Art, Royal College of Art, London
- 2015 **Eye of The Needle: Art, Stitch, Partnership and Protest** the British Library UK
- 2014 **Life as a Contemporary Female Artist** lecture for the course ‘**Woman’s Touch: women artists 1600-2000**’ Victoria & Albert Museum (V&A) London UK
- 2013 **Silver Thread of Empire** Bellevue Art Museum. Seattle, Washington, USA
The First Cut Manchester City Art Gallery & Platt Hall, Manchester, UK
- 2012 **Museums at Night, Connect 10** Wolverhampton Art Gallery, Wolverhampton,
- 2011 **Boundaries and Territories Late at TATE**, TATE Britain, London, UK
The British Council Guest Sofia National Art Museum, Bulgaria
- 2010 **Identity - Susan Stockwell** TATE Britain, London, UK
Transforming the Everyday Australia National University, Canberra Institute of Technology & The National Art School, Sydney Australia
Visiting Artist, The Art League of New York, Essex Street Market, New York City
- 2007-9 **Conversation Pieces: Transforming the Everyday** TATE Britain, London UK
Vulnerable Ecologies Houston Community College, Houston, Texas, USA
All Stitched-Up Florence Nightingale Museum, St Thomas’ Hospital London UK
Creative Case for Diversity Arts Council of England, Huddersfield, UK
Material Cultures Taiwan National Taiwan University of the Arts (NTUA), Taipei,
B-side Ecology Hong’s Foundation for Education and Culture, Taipei, Taiwan
- 2000-6 Rochester Institute of Technology. Rochester, New York, USA
Train Series Chelsea School of Art and Design London, UK
Artist Talk Victoria and Albert Museum, London UK
Artist Talk Royal College of Art (RCA), London UK
Visiting Artist Talk Ringling School of Art and Design, Sarasota Florida, USA

1990-2000 **Visiting Artist Talk** Royal College of Art (RCA), London UK
Visiting Artist Talk Manchester Metropolitan University, Manchester UK
Visiting Artist Talk Staffordshire University Stoke-on-Trent, UK
Visiting Artist Talk Nottingham University UK

PHD Supervisor:

2017-20 University of East London, UK

PHD Examiner:

2012-18 University of East London, UK

BA/MA External Examiner:

2003-7 University of Kent at Canterbury UK

2002-6 University of East London UK

Conferences :

2017 **College Art Association Conference** *Museums Artists and Social Change* NYC

2012 **Notions of Mapping in Artworks** London Transport Museum. UK.

2011 **College Art Association Conference** *Art in the Public Sphere*. NYC USA.

2010 **Quilts from 1700-2010, Hidden Histories Untold Stories** with Sue Prichard.

The Creative Compass *Art and Geography* RGS & INIVA London UK.

Cartographies of the Imagination Flinders University, Adelaide, Australia.

2004 **Crafts Conference** *Post-Colonial Discours*. University of Edinburgh UK

2003 **Research Conference** *Achieving International Standing*. Farnham UK.

Professional Affiliations :

Royal Society of Sculptors (FRSS) Fellow & Member

The Artists Agency – Supported Artist

DACS – Member

The Artists Information Company a/n – Member

Patrick Heide Contemporary Art Gallery - represented artist