

## Susan Stockwell C.V.

### Education:

- 1991-3 M.A. Sculpture. The Royal College of Art. London. UK.  
1985-8 B.A. (Hon's) Sculpture. Sheffield Hallam University. Sheffield. UK.  
1884-5 Art & Design Foundation Course. Stockport College. Manchester UK

### Selected Solo Exhibitions:

- 2023 **Out of Time** Hôtel d'Astier, Guest Artist, Forcalquier Arts Festival, France  
2020-2021 **Hidden Histories, Untold Stories** Warrington Museum and Art Gallery UK.  
2020 **Territory Dress New Acquisitions** (commission) Tropenmuseum, Amsterdam NL  
2019 **Trade Winds** St Peter's Church Cambridge/Cambridge University UK.  
2015 **SEA-MARKINGS** Royal Shakespeare Company. Stratford-upon-Avon UK.  
**Sweet Plums** Patrick Heide Contemporary Art. London UK.  
2013 **Sail Away** Installation TATE Modern Turbine Hall. London UK  
2010 **Flood** Site-specific Installation. York St Mary's Church. York UK.  
2009 **Vulnerable Ecologies** Art league, Houston, Texas USA.  
**Mapping the Body** Florence Nightingale Museum St Thomas's Hospital, London  
2008 **Paper Tiger** Canary Wharf. One Canada Square London UK.  
**Line Drawing** British Trade and Cultural Office. Taipei Taiwan. ROC.  
**B-side Ecology** HONG Foundation. Taipei Taiwan. ROC.  
2006 **This and That** Shenghua Art Centre, Nanjing, China.  
2000-5 **Susan Stockwell Selected Works** The Victoria & Albert Museum. London UK.  
**Material Accomplices** Finesilver Gallery San Antonio. Texas USA.  
**Accumulations** Economist Gallery, London & Thomas Korzelius. New York, USA  
1998 **Embedded** Touring, BAC London, Angel Row Nottingham, Wrexham art Gallery  
**Cinderella** De La Warr Pavilion, Bexhill on Sea, UK.

### Selected Group Exhibitions:

- 2022 **Our Colonial Heritage** Tropenmuseum, Amsterdam NL (permanent exhibitions)  
**Susan Stockwell & Michael Roberts** La Maison des Chapitres Forcalquier, Fr  
**Passage au Jardin** Bozouls, France  
**Haptic Codes** Patrick Heide Contemporary Art, London UK  
2021/2 **Trade Winds London** (commission) *London Port City*, [Museum of London UK](#)  
2021 **Summer Exhibition 2008** Royal Academy of Arts. London UK.  
**Frieze Masters** London with Patrick Heide Contemporary Art UK  
2020 **TEFAF Maastricht Art Fair** with [Patrick Heide Contemporary Art](#). NL.  
**Timeout** Patrick Heide Contemporary Art, London UK  
2019/18 **The Sea is The Limit** York Art Gallery, Patrick Heide Contemporary Art & Virginia Commonwealth University Doha Qatar  
**Exchange** Aspex Gallery, Portsmouth UK  
**Parallel Lines: Sculpture and Drawing**, Royal Society of Sculptors, London,  
2018 **Across Boundaries** Draiflessen Collection Mettingen, Germany.  
**Agency** theartistsagency at the Eagle Gallery, London, UK.  
**No Man is an Island** Künstlerforum Bonn, Germany (catalogue).  
2017 **Boîte-en-Valise: Generator** Venice Biennale, Aspex Portsmouth, Syracuse USA  
2016 **If You Lived Here, You'd be Home** Children's Museum of Art. New York City  
2015 **Geographies** Poldi Pezzoli Museum. Milan Italy.  
2014 **Peace Makers** National Army Museum & touring to six Regimental Museums.  
**Mind the Map** Punkt Ø – Galleri F15. Moss, Norway.  
2013 **Love Me Tender** Bellevue Arts Museum. Seattle, Washington. USA.  
**What's Going On** Contemporary Interventions at The Usher Gallery, Lincoln,  
**The First Cut** Manchester, Djanogly, Nottingham & Southampton Museums.  
**London Calling Tehran** and **Artist of the Month** London Print Studio.

- 2012 **Mind the Map** London Transport Museum Olympics Exhibition. UK.  
**Contemporary Interventions** York City Art Gallery UK.
- 2011 **Mappamundi** The Berardo Museum Lisbon, Portugal, Hotel Des Arts, Toulon Fr.
- 2010 **Quilts 1700-2010: A Chinese Dream** V&A Museum, London UK.  
**Creative Compass / Whose Map, is it?** Royal Geographic Society & INIVA  
**Mapping: Memory & Motion in Contemporary Art** Katonah Museum.NY USA.
- 2008 **Mapping the Imagination** Victoria and Albert Museum. London U.K.  
**On the Map** Sheffield Millennium Galleries. Sheffield U.K.
- 2007 **Citylogue** Taipei Artist's Village Gallery. Taipei Taiwan.  
**Here: Artists Interventions at the Aldrich** The Aldrich Museum of Art. USA  
**Paper Spaces** The Neuberger Museum of Art. New York. U.S.A.

### **Selected Awards, Grants, Commissions:**

- 2023 **Developing Your Creative Practice, Adding Print to my Practice**, ACE
- 2020 **Small Grants for the Arts**, Art's Council of England (ACE)
- 2019 -22 **Artist in Residence** Pinsent Masons London UK.
- 2019 **Meeting Point** Warrington Museum, Arts & Heritage, Arts Council of England
- 2018/9 **Research & Development** grant from The Artists Information Company (an) UK  
**Small Grants for the Arts - Rumpelstiltskin** Arts Council of England (ACE)
- 2013-18 **America, World Bank & Old Money** Black Rock Investments (Courtesy TAG Fine Arts)
- 2014-15 **Artist in Residence** Royal Shakespeare Theatre, Stratford-upon-Avon UK.  
**Peace Makers: The Soldiers Art Project**, National Army Museum, London UK.
- 2011 **Memento - Mind the Map** London Transport Museum, UK.
- 2005-10 **A Chinese Dream** Commission & Acquisition Victoria & Albert Museum, London  
**Visiting Arts** Taiwan-England Artists Fellowship Programme. Taipei Taiwan.  
**A.H.R.C.** Small Grants for the Arts  
**Artist in Residence** Shenghua Art Centre. Nanjing China.  
**Artist in Residence** Finesilver Gallery. San Antonio, Texas U.S.A. Selected

### **Selected Printed Matter: (see Full CV)**

- 2021 **The Seas & the Mobility of Islamic Art** Yale University Press ISBN: 9780300256888  
**Provenance Tropenmuseum – Chapter -Territory Dress** Daan Van Dartel  
**Pinsent Masons Celebrates Hope with Quilt Participation** Edward Fennelles
- 2020 **50 Women Sculptors** Aurora Metro & Supernova Books ISBN: 978-0-9932207-7-720  
**Susan Stockwell at the Tropenmuseum** Daan Van Dartel @ Tropenmuseum,  
**Thresholds and Borders: Reflections on the Art of Brexit** Wasafiri Vol. 35. 2020
- 2019 **Art After Money, Money After Art:** Max Haiven, Pluto Press ISBN: 9780745 338248  
**The British Artist Tackling the Long, Dark Shadow of Colonialism** Elephant Magazine by Paul Carey-Kent 24<sup>th</sup> Oct.  
**Painted into a Corner:** The Guardian Culture by Jonathan Jones 1<sup>st</sup> March.
- 2018 **Across Boundaries** Draiflessen Collection 2018 ISBN: 978-3-942359-42-9
- 2014 **Cultural Threads** Jessica Hemmings. Bloomsbury NYC ISBN: 978-1-4725-3093-6
- 2013 **The Art of Walking: A Field Guide.** David Evans. Black Dog ISBN: 978 1 907317 87 3  
**Mappamundi arte et Cartographie.** Guillaume Monsaingeon ISBN: 978-2-86364-276-4
- 2011 **Mappamundi** Museum Berardo, Lisbon. Portugal. ISBN: 978-989-8239-26-6201  
**The First Cut** catalogue for touring exhibition. ISBN: 978 0-901673-82-4  
**Sculpture at Canary Wharf: A Decade of Exhibitions** ISBN: 978-0-9563648-1-4
- 2010 **Quilts 1700 -2010: Hidden Histories, Untold Stories.** V&A ISBN: 978 1 85177 595 8  
**The Creative Compass** RGS (with IBG.) Catalogue. ISBN: 978-0-907649-92-2  
**The Map is Not the Territory part iii** Catalogue. England and Co.  
**Stitches in Time** Independent 15<sup>th</sup> March. Charlotte Cripps