

## Susan Stockwell C.V.

### Education:

- 1991-3 M.A. Sculpture. The Royal College of Art. London. UK.  
1985-8 B.A. (Hon's) Sculpture. Sheffield Hallam University. Sheffield. UK.  
1884-5 Art & Design Foundation Course. Stockport College. Manchester UK

### Solo Exhibitions:

- 2020-2022 **Hidden Histories Untold Stories** Warrington Museum and Art Gallery, Warrington UK & Meeting Point/Arts & Heritage.
- 2020 **Territory Dress New Acquisitions** Tropenmuseum, Amsterdam NL.
- 2019 **Trade Winds** St Peter's Church Cambridge/Cambridge University.
- 2015 **SEA-MARKINGS** Royal Shakespeare Company. Stratford-upon-Avon UK.  
**Sweet Plums** Patrick Heide Contemporary Art. London UK.
- 2013 **Sail Away** Installation TATE Modern Turbine Hall. London UK  
**Silver Thread of Empire** Patrick Heide Contemporary. London UK.
- 2010 **Flood** Site-specific Installation. York St Mary's Church. York UK.
- 2009 **Vulnerable Ecologies** Art league, Houston, Texas USA.  
**Mapping the Body** Florence Nightingale Museum St Thomas's Hospital. London
- 2008 **Paper Tiger** Canary Wharf. One Canada Square London.  
**Line Drawing** British Trade and Cultural Office. Taipei Taiwan. ROC.  
**B-side Ecology** HONG Foundation. Taipei Taiwan. ROC.  
**Paper Trail** Patrick Heide Contemporary Art. London UK.
- 2006 **This and That** Shenghua Art Centre, Nanjing China.  
**Paper, Steel, Paper** 20/21 Visual Art Centre. Scunthorpe UK.
- 2000-5 **Susan Stockwell Selected Works** The V&A Museum. London UK.  
**Material Accomplices** Finesilver Gallery. San Antonio, Texas USA.  
**Stitched-up: Paper and Politics** Studio Caparrelli. London UK.  
**Accumulations** Economist Gallery, London & Thomas Korzelius, New York,  
**Text and Work** The Art Institute at Bournemouth, UK.  
**Coffee House** Studio Caparrelli. London, UK.  
**Installation** Lyon & Turnbull's Auction House Edinburgh. Scotland UK.
- 1998 **Embedded** Touring, BAC, London. Angel Row, Nottingham. Wrexham, Cinderella. De La Warr Pavilion. Bexhill on Sea. U.K.

### Group Exhibitions:

- 2022 **Afterlives** Tropenmuseum, Amsterdam NL  
**Politics in Art** The Museum of Contemporary Art, Krakow (MOCAM), Poland.  
**Haptic Codes**, Pablo's Birthday Gallery, New York USA  
**Sea of Change**, ecArtspace, Lemnos, Greece
- 2021 **Frieze Masters** London with Patrick Heide Contemporary Art  
**SWAB** Art Fair, Barcelona with Patrick Heide Contemporary Art  
**The Eye of the Collector** two Temple Place, P. Heide Contemporary, London  
**Trade Winds, London** in London Port City, **Museum of London, Docklands**
- 2020 **Timeout** Patrick Heide Contemporary Art, London  
**TEFAF Maastricht Art Fair** with **Patrick Heide Contemporary Art**. March  
**Distancing** ecArtspace London UK
- 2019 **The Sea is The Limit** Virginia Commonwealth University Doha Qatar  
**Exchange** Aspex Gallery, Portsmouth UK  
**Should I Stay or Should I Go?** Patrick Heide Contemporary Art London UK.  
**TEFAF** Maastricht Art Fair, Patrick Heide Contemporary Art. The Netherlands.

- 2018 *Parallel Lines: Sculpture and Drawing*, Royal Society of Sculptors, London,  
*Across Boundaries* Draiflessen Collection Mettingen, Germany.  
*Agency* theartistsagency at the Eagle Gallery, London, UK.  
*The Sea is The Limit* York Art Gallery, York, UK.  
*No Man is an Island* Künstlerforum Bonn, Bonn, Germany. (cat)  
*Cartography, Cloud Cuckoo Land*, Here, East, London.
- 2017 *Boîte-en-Valise: Generator* Venice Biennale, Italy, Aspex Gallery Portsmouth  
 UK & Syracuse University Gallery, New York USA.  
*Islands* Private collection of Frank Williams, Wellesley, MA, USA.
- 2016 *If You Lived Here You'd be Home* Children's Museum of Art. New York City  
*Trade Winds* Hall Place & Gardens, Bexley UK.  
*The Sea is the Limit* Patrick Heide Contemporary Art London UK.
- 2015 *Geographies* Poldi Pezzoli Museum. Milan Italy.  
*Ffolio* Llantarnam Grange Arts Centre. Torfaen, Wales, UK.
- 2014 *Peace Makers* National Army Museum & touring to six Regimental Museums.  
*Mind the Map* Punkt Ø – Galleri F15. Moss, Norway.
- 2013 *Love Me Tender* Bellevue Arts Museum. Seattle, Washington. USA.  
*Meridian* Tryon Street Gallery. London UK.  
*Couriers of Taste* Danson House. Bexley Heath, London. UK.  
*What's Going On* Contemporary Interventions at The Usher Gallery, Lincoln,  
*Miami Pulse Art Fair* Patrick Heide Contemporary Art. USA.  
*The First Cut* Manchester, Djanogly, Nottingham & Southampton Museums.  
*London Calling Tehran* and *Artist of the Month Show* London Print Studio,
- 2012 *Mind the Map* London Transport Museum Olympics Exhibition. UK.  
*Contemporary Interventions* York City Art Gallery. York UK.  
*All Stitched-Up* Patrick Heide Contemporary Art, London UK.  
*Get Carta* Karin Jenssen Project Space. London UK.
- 2011 *Mappamundi* The Berardo Museum Lisbon, Portugal & Hotel Des Arts Toulon,  
 France.  
*All Stitched-Up* The Florence Nightingale Museum. London UK.  
*A-to-Z* University of East London AVA Gallery London UK.  
*Sofia Biennale* National Art Museum Sofia Bulgaria.  
*Heartlands* Great Brampton House Hay-On-Wye UK.  
*Bulgaria in Our Time* Bulgarian Embassy London UK.  
*The Art of Mapping* TAG Fine Arts The Air Gallery London UK.
- 2010 *Quilts 1700-2010: V&A Museum*. London UK.  
*Creative Compass* Royal Geographic Society. London UK.  
*Who's Map is it? new mapping by artists*. (INIVA) London UK.  
*Mapping: Memory and Motion in Contemporary Art* The Katonah Museum.  
 NY USA.  
*Here and Again* Patrick Heide Contemporary Art. London UK.  
*Miami Pulse Art Fair* Patrick Heide Contemporary Art USA.
- 2009 *Dress Codes* The Katonah Museum of Art. New York USA.  
*Paper: torn twisted cut* Peel Gallery. Houston, Texas USA.  
*Incheon Women's Biennale 2009* Incheon, Korea.  
*Cut & Fold* New Brewery Arts. Cirencester, UK.
- 2008 *Summer Exhibition 2008* Royal Academy of Arts. London UK.  
*Beijing Biennale 2008* Beijing Museum of Art, Beijing China.  
*The Lay of the Land* 20/21 Art Centre, Scunthorpe. Lincolnshire UK.  
*Book inspired artwork* London Print Studio Gallery. London UK.  
*Mapping the Imagination* Victoria and Albert Museum. London U.K.  
*On the Map* Sheffield Millennium Galleries. Sheffield U.K.

- 2007 *Body Space* Tullie House Museum and Art Gallery. Carlisle U.K.  
*Paper Spaces* Patrick Heide Contemporary Art, London UK.  
*Citylogue* Taipei Artist's Village Gallery. Taipei Taiwan.  
*Blind Memories* 198 Gallery London U.K.
- 2000-6 *Conversations* Ambrosino Gallery. Miami U.S.A.  
*Pulp Fantasy* 20/21 Visual Arts Centre. Scunthorpe U.K.  
*The Biggest Draw* Millennium Gallery. Sheffield U.K.  
*The British are Coming* Fiber-scene, FIBERARTS. San Francisco U.S.A.  
*Sartorial* England and Co. London U.K  
*The Map is Not the Territory* England and Co. London U.K.  
*Sculpture a Spectator Sport* Bryanstone School. Dorset UK.  
*Bursary 2002* The Royal Society of British Sculptors. London UK.  
*Subway Special a Democratic Platform* Aldwych Tube Station. London UK.  
*Connections* James Hockey Gallery, Farnham. Surrey UK.  
*Festival Exhibition* Fine Art Society. Edinburgh, Scotland UK.  
*Multi Storey* Tart Gallery, London UK.
- 1999 *X'hibit 99* Battersea Arts Centre London UK.
- 1998 *Here: Artists Interventions at the Aldrich* The Aldrich Museum of Contemporary Art. Ridgefield, Connecticut. U.S.A.  
*Paper Spaces* The Neuberger Museum of Art. New York. U.S.A.
- Awards & Grants:**
- 2020 *Small Grants for the Arts*, Art's Council of England
- 2019 *Meeting Point* Warrington Museum, Arts & Heritage, Arts Council of England
- 2018/9 *Research & Development* grant from The Artists Information Company UK  
*Rumpelstiltskin* Small Grants for the Arts, Arts Council of England
- 2016 *Research Award* Tropenmuseum, Amsterdam, Werldeculture Museum Leiden, Netherlands.  
*Consultant* for Artist in Residence, University College London, Qatar
- 2015 *Go and See Venice Biennale* the Artists Information Company UK
- 2014 *SEA- MARKINGS* The Royal Shakespeare Company, Stratford-upon-Avon
- 2014 *Piece Makers* National Army Museum, London UK
- 2012 *Museums at Night* Culture 24/Connect 10. Cultural Olympiad
- 2011 *Memento* - Mind the Map London Transport Museum.
- 2010 *Creative Compass* Royal Geographic Society. London UK.
- 2005-10 *Research Awards* University of East London  
*Taiwan-England* Artists Fellowship Programme British Council, Arts Council of England, Council for Cultural Affairs, Taiwan  
*Mapping Project* INIVA (3 years). London U.K.  
*A.H.R.C.* Small Grants for the Arts  
The British Council *Travel Award*. UK
- 2000-5 *Annie McCall Heritage Project* European Funding Board. London UK  
*Lambeth Arts Development Fund*. London UK  
*Bursary Award* Royal Society of British Sculptors. London UK  
*Research & Development Award* & Sabbatical – UCCA Farnham  
*Champions for Change* Millennium Award Peabody Trust. London UK  
*Sainsbury Arts Award* Sainsbury's Supermarket. UK  
The British Council *Travel Award*. UK

**Commissions :**

- 2018/9 *Territory Dress* Tropenmuseum, Amsterdam & Werldeculture Museum, NL
- 2018 *America* Black Rock Investments (Courtesy of TAG Fine Arts) New York.  
*Exchange* Aspex gallery Portsmouth, UK

- 2014 **World Bank & Old Money** Black Rock Investments (Courtesy of TAG Fine Arts) New York USA & Edinburgh, Scotland UK.
- 2013 **World** Black Rock Investments (Courtesy of TAG Fine Arts) New York, USA
- 2011 **World** Bedfordshire University, Luton UK.  
**Jerusalem** screen print. The Map as Art. TAG Fine Art.  
**Memento** - Mind the Map London Transport Museum. London UK.
- 2010 **A Chinese Dream** Quilts Exhibition. Victoria & Albert Museum, London UK.  
**Bed Book** Florence Nightingale Museum, St Thomas' Hospital. London UK.  
**River of Blood** for Who's Map is It? Iniva, London UK.

#### Artist in Residence:

- 2019 -20 **Artist in Residence** Pinsent Masons London UK.
- 2014-15 **Artist in Residence** Royal Shakespeare Theatre, Stratford-upon-Avon UK.  
**Piece Makers: The Soldiers Art Project**, National Army Museum, London UK.
- 2009 **Mapping the Body** Florence Nightingale Museum, London UK.
- 2007 **Visiting Arts** Taiwan-England Artists Fellowship Programme. Taipei Taiwan.  
**Mapping Project** INIVA. Three-year project – conference/ exhibition.
- 2000-5 **Artist in Residence** Charles Edward Brooke. Creative Partnership.  
**Artist in Residence** Shenghua Art Centre. Nanjing China.  
**Mapping Stockwell** Annie McCall Heritage Project & Stockwell Park School, London UK.  
**Artist in Residence** Finesilver Gallery. San Antonio, Texas U.S.A.  
**Visiting Artist.** Ohio State University. Columbus, Ohio U.S.A.

#### Books:

- 2022 **Migrant Knowledge** published by **Punctum Books** & University of Cambridge
- 2021 **The Seas and the Mobility of Islamic Art** Yale University Press Radha Dalal, Sean Roberts, Jochen Sokoly Chap 15. Varvara Shavarova ISBN: 9780300256888  
**Provenance No.1** chapter- **Territory Dress Contemporary Art & Fashion in a Dutch Ethnographic Museum** Daan Van Dartel
- 2020 **50 Women Sculptors** published by Aurora Metro & Supernova Books, UK & Australia. Intro by Joanna Sperry-Jones ISBN: 978-0-9932207-7-720
- 2019 **Art After Money, Money After Art: Creative Strategies Against Financialization** Max Haiven. Pluto Press. ISBN: 9780745 338248
- 2018 **A Recipe Book: a book of artist's recipes.** PTISM Bournemouth Arts University
- 2017 **Opérations cartographiques** Jean-Marc Besse, Giles Tiberghien 2017  
ISBN : 978-2-330-06883-7
- 2014 **Cultural Threads** edited by Jessica Hemmings. Bloomsbury New York.  
ISBN: 978-1-4725-3093-6
- 2013 **The Art of Walking: A Field Guide.** By David Evans. Black Dog publishing All Books, London. ISBN: 978 1 907317 87 3  
**Geographic** Frederica Sala. Index Books. Spain. ISBN: 978-84-15308-35-5  
**Mappamundi arte et Cartographie.** Guillaume Monsaingeon. Parentheses, France ISBN: 978-2-86364-276-4 2013
- 2012 **London Underground Maps: Art, Design and Cartography** Claire Dobbin  
Lund Humphries Publishers Ltd ISBN: 978-1848221048
- 2011 **Mappamundi** Museum Berardo, Lisbon. Portugal. ISBN: 978-989-8239-26-6201  
**Sculpture at Canary Wharf: A Decade of Exhibitions** ISBN: 978-0-9563648-1-4  
**London in Maps, A Changing Perspective** by the London map society.
- 2010 **Quilts 1700 -2010: Hidden Histories, Untold Stories.** V&A Museum.  
Edited by Sue Prichard. London. ISBN: 978 1 85177 595 8
- 2009 **The Map as Art: Contemporary Artists Explore Cartography.** Katherine Harmon. Tributary Press ISBN: 978-1-56898-762-000

#### Catalogues :

- 2018 **Across Boundaries** Draiflessen Collection 2018 ISBN: 978-3-942359-42-9  
**Created in Conflict** Holly Furneaux ©Compton Verney UK 2018  
 ISBN: 978-1-9999659-0-7  
*No Man is an Island* Künstlerforum Bonn, Bonn Germany
- 2017 **Boîte-en-Valise: Generator** (C) Point of Contact Gallery, Syracuse NY USA
- 2015 **Sweet Plums** Catalogue essay and images for the exhibition Sweet Plums, by Verena Platzgummer, (C) Patrick Heide Contemporary Art & Susan Stockwell
- 2014 **Mind the Map** essay by Selena Wendt. Punkt Ø, Norway.  
 ISBN: 978-82-7848-047-2  
**The First Cut** catalogue for touring exhibition. ISBN: 978 0-901673-82-4
- 2011 **Mappamundi** Museum Berardo, Lisbon. Portugal. ISBN: 978-989-8239-26-6
- 2010 **Quilts 1700 -2010: Hidden Histories, Untold Stories.** V&A Museum.  
 Edited by Sue Prichard. London. ISBN: 978 1 85177 595 8  
**The Creative Compass** Agnes Poitevin-Navarre & Susan Stockwell. The RGS (with IBG.) Catalogue. ISBN: 978-0-907649-92-2  
**Mapping: Memory and Motion in Contemporary Art**  
 The Katonah Museum of Art. New York. USA.  
**Whose Map is it: New Mapping by Artists.** Iniva, London.
- 2008 **Line Drawing.** The British Trade and Cultural Office Taipei, Taiwan.  
**Paper, Steel, Paper: Material Pleasures** Dr Alicia Foster 20/21 Visual Art Cen.
- 2005 **The Map is Not the Territory part iii** Catalogue. England and Co.
- Print Media - Articles/Reviews:**
- 2021 **Making Materials Meaningful: an interview with Susan Stockwell** Evolve Magazine, Germany Nov 2021-Jan 2022 [Edition No 32](#), ISSN: 2198-3178  
**Susan Stockwell: Hidden Histories, Untold Stories** MessyLines Feb 28ths
- 2020 **The queen of the fairs serves the change of taste** Handelsblatt Stefan Kobel  
**The Blueness of Water in Cartography:** Jörn Seeman Taylor & Francis Group  
 American Association of Geographers 2020. See fig 4.  
**Susan Stockwell at the Tropenmuseum** article, Daan Van Dartel @ the Tropenmuseum, Amsterdam, NL  
**Thresholds and Borders: Reflections on the Art of Brexit** Soma Ghoshal, Wasafiri Magazine, Vol. 35. 2020  
**Shopping Trolleys are Great Metaphors** Interview with Javier Pez for Warrington exhibition *Hidden Histories, Untold Stories*.
- 2019 **The British Artist Tackling the Long, Dark Shadow of Colonialism** Elephant Magazine by Paul Carey-Kent 24<sup>th</sup> Oct.  
**Painted into a Corner: British art responds to the folly of Brexit** The Guardian Culture by Jonathan Jones 1<sup>st</sup> March.  
**How Are Contemporary Artists Treating Brexit Amid the Stall in The Talks?** Widewalls Elena Martinique 11<sup>th</sup> March
- 2018 **The Sea is the Limit** at Patrick Heide Contemporary Art, London. GalleriesNow
- 2015 **Cultural Mapping Story** article by Ravit Harari, Nisha Magazine and Ravit Harari, Israel.  
**Largest Ever Installation Commissioned at Royal Shakespeare Theatre** article by James Lillywhite, Theatre News - A Younger Theatre.  
**Susan Has the Wind in Her Sails** article about the exhibition SEA-MARKINGS at the RSC, by Gill Sutherland, Stratford Herald. 12.08.15  
**Sweet Currents** article about the exhibition SEA-MARKINGS at the RSC and **Sweet Plums** at Patrick Heide Contemporary Art 2015, by Alicia Foster, Arts Blog, 10<sup>th</sup> Aug 2015.
- 2013 **Susan Stockwell Folds a Fleet of Ships from Global Currency** Designboom Nina Azzarello. Miami Art Fair USA.  
**Hyperlink Festival at Tate Modern:** sail away Design Week Esme Anderson.

- 2011 **Mapping the Future.** Museums Journal. Simon Stephens. July.  
**Plot on the Landscape** Crafts Magazine. Hugh Pearman. Nov/Dec.  
**Finding a New Place for the Map** the Independent Samuel Muston  
**Maps for Navigating to a New Perspective** The New York Times  
**Inspiring Views** the Guardian Travel. Rachel Dixon. 15.01.11  
**The British Empire Story** the Yorkshire Post 26.07.11  
**Cartographic Imagery in Contemporary Art.** International Journal of  
 Multicultural Education, Art review - Hwa Young Carus.
- 2010 **Flood** Guardian Review Robert Clark. June 19<sup>th</sup>  
**Stitches in Time** Independent 15<sup>th</sup> March. Charlotte Cripps  
**Pouring Out Her Large-Scale Art....** The Yorkshire Post 11.06.10  
**Sculpture Recalls Florence Nightingale's role as pioneering writer**  
 The Guardian Maev Kennedy 19<sup>th</sup> April  
**Treasured Maps** Time Out Review- Helen Sumpter June 10-16th 2010  
**All Dressed Up at the Katonah Museum of Art** New York Times.
- 2009 **Dress Codes** Huffington Post by Barbra Bloemink 12<sup>th</sup> August.  
**Culture** Guardian by Mark Brown. 2<sup>nd</sup> September.  
**Arts Review** Houston Modern Luxury Magazine. 28<sup>th</sup> May.
- 2005-8 **Susan Stockwell** The Taipei Times by Noah Buchan. 08.04.08.  
**The creation depends on the intuition, the subversion is the rule - interview**  
**British Artist Susan Stockwell.** Pots Magazine, Taipei, September 2008.  
**Susan Stockwell Article/Interview.** X-CUP magazine March/April.  
**Body Space** Guide Preview, Guardian, Robert Clark. 02.03.08.  
**Aspects of Beauty** Cumberland News Anna Richardson. 14.03.08.  
 Culture-base Profile Artist Portrait: Susan Stockwell. Cathy Haynes. 17.12.07  
**Culture Express** Taipei. Susan Stockwell. Arts Review December 2007  
**The Guardian Susan Stockwell** Guide Preview. Robert Clark. 08.11.07  
**Scunthorpe Telegraph Recycled Exhibition.** Article. 08.11.07.  
**Crafts Magazine** *Altered states, Susan Stockwell & politics of paper* Carol  
 Tulloch. January  
**Elle Decoration** *Creative Spaces* Images. March 2005.  
**Map Magazine** *London Artists Create in Nanjing.* Nanjing, China.
- 2000-5 **ARTFORUM** *Critics Picks*, London. *Susan Stockwell.*  
**Surface Design Journal** *Revisiting the Colonial Project*, Jessica Hemmings.  
**FIBREARTS** *Post Colonial Discourse in Garment Form*, Jessica Hemmings.  
**V&A Magazine** Article - *Frontlines. Pattern of the World.* May-Aug.  
**Leonardo Music Journal** *Not Necessarily English Music*, Front Cover.  
**The Scotsman** *Hang it in the Louvre* Susan Mansfield. 13<sup>th</sup> Aug. 2002.  
**San Antonio Express News** *Gallery Stroll.* Finesilver. Dan Goddard.  
**Art on Paper** *Museum and Gallery Review.* Anat Rosenberg. July/Aug.  
**Time Out Magazine** *Art Preview.* Martin Herbert. Jan 6<sup>th</sup> 2000
- Film/Video:**
- 2021 **Hepworth** (trailer, unity House) **Sky Arts** & Unity House 60 minute film about  
 Barbara Hepworth's life & work.  
**Hidden Histories, Untold Stories** Arts & Heritage at Warrington Museum & Art  
 Gallery. About the exhibition & Museum.
- 2020 **Rumpelstiltskin**
- 2019 **Territory Dress** a film by Susan Stockwell & Bevis Bowden  
**Fair Share for Artists** on respect and recognition DACS
- 2015 **SEA-MARKINGS** RSC  
**UEL Artist Susan Stockwell Sails into Shakespeare at the RSC**

- 2013 *Piece Makers' Soldiers Art Project* © National Army Museum  
*Queen's New Clothes: Video for the Artist Susan Stockwell*  
*Making Sail Away Tate Modern Turbine Hall*  
*Mandem on the Wall* TATE and Mandem on The Wall. Film - 2.40 & 6.28 min.
- 2011 *Susan Stockwell in the Public Space* about the commission **World** at  
 Bedfordshire University by The Hobson Brothers
- 2010 *Susan Stockwell Artist* Victoria & Albert Museum Films  
*1 Chimney* by Susan Stockwell

#### Radio Interviews:

- 2010 **BBC Radio York Interview** 18<sup>th</sup> June  
**BBC Radio 4 Women's Hour. Quilts** 22<sup>nd</sup> March  
**B.B.C. Radio London Interview.** The Lisa Anson Show. 6<sup>th</sup> Nov  
**Colorful Radio** *Who's Map is It? In conversation.*
- 2009 **KRTU Radio Spoken Word** Show - Interview with Susan Stockwell D.J. Ayn  
 Morgan. Rice University, Houston, Texas. USA. May 9.
- 1998 **Radio 4 Midweek** with Libby Purvis. 19<sup>th</sup> January

#### Collections:

**The Victoria and Albert Museum.** London UK.  
**The London Transport Museum.** London UK.  
**The National Army Museum.** London UK.  
**The Museum of European History.** Brussels Belgium.  
**The Tropenmuseum.** Amsterdam Netherlands  
**Pallant House Gallery.** Chichester UK.  
**Black Rock Investments.** New York USA. Edinburgh & London UK.  
**Yale Centre for British Art.** Yale, New Haven, Connecticut USA  
**The African National Party.** Johannesburg South Africa.  
**The Florence Nightingale Museum.** London UK.  
**Francis H. Williams Collection.** Wellesley. Mass USA.  
**Karol Vail Collection.** New York City New York USA.  
**Christopher Erck Collection.** Texas USA.  
**British Trade and Culture Office.** Taipei Taiwan ROC.  
**Shenghua Art Centre.** Nanjing China.  
**Seeds of Peace Charity.** USA.  
**Alireza Collection.** Jeddah. Saudi Arabia.

#### Teaching/Academic Appointments:

- 2007-2020 The University of East London, UK **Senior Lecturer Fine Art/ Researcher**
- 2015-present TOMA at Metal the Alternative MA Southend-on-Sea UK **Visiting Lecturer.**
- 2017 School of Art, Syracuse University New York USA. **Visiting Artist & Professor**  
 University of Wisconsin at Madison (UOW) USA. **Visiting Artist & Professor**
- 1999/2007 The University for the Creative Arts at Farnham, UK  
**Senior Lecturer in Fine Art, Head of Sculpture, Research Fellow.**
- 1993/1999 The University of East London, UK. **Associate Lecturer**  
 Wimbledon School of Art London, UK. **Associate Lecturer**  
 The University for the Creative Arts at Farnham. **Associate Lecturer**
- 1997/8 The Ohio State University Ohio, USA. **Visiting Professor in Sculpture**  
 Columbus College of Art and Design Ohio, USA. **Visiting Professor**

#### Lectures/Presentations/Talks:

- 2022 **Artists Talk**, Museum of Contemporary Art (MOCA), Krakow Poland
- 2021 **Sustaining a Creative Living as an Artist** Leeds University

- Revealed Roots Concealed Connections.** Rotherham Museum  
**Arts & Place** Darington College of Art. Darington, UK  
**Trade Winds, Process & Practice** Westminster University London  
**Life as an Artist: Artist in Residence** Pinsent Masons London, UK  
2019 **Professional Practice** University of Bedfordshire at Luton, UK.  
2018 **Who are we?** Art migration the production of democracy, **TATE** Exchange.  
**The Sea is The Limit** Panel Discussion York Museums Trust, York UK.  
2017 **Visiting Artist & Professor** School of Art, Syracuse University New York USA.  
**Visiting Artist & Professor** University of Wisconsin at Madison (UOW) USA.  
2016 **Clothes, Cloth and Culture Group** with Dr Christine Checinska INIVA, London  
**There's Many a Slip** Curating Contemporary Art, Royal College of Art, London  
2015 **Eye of The Needle: Art, Stitch, Partnership and Protest** the British Library UK  
2014 **Life as a Contemporary Female Artist** lecture for the course '**Woman's Touch: women artists 1600-2000**' Victoria & Albert Museum (V&A) London UK.  
2013 **Silver Thread of Empire** Bellevue Art Museum. Seattle, Washington, USA.  
**The First Cut** Manchester City Art Gallery & Platt Hall, Manchester, UK.  
2012 **Museums at Night, Connect 10** Wolverhampton Art Gallery, Wolverhampton,  
2011 **Boundaries and Territories Late at TATE**, TATE Britain, London, UK.  
**The British Council Guest** Sofia National Art Museum, Bulgaria.  
2010 **Identity - Susan Stockwell** TATE Britain, London, UK.  
**Transforming the Everyday** Australia National University, Canberra Institute of Technology & The National Art School, Sydney Australia.  
**Visiting Artist**, The Art League of New York, Essex Street Market, New York City  
2007-9 **Conversation Pieces: Transforming the Everyday** TATE Britain, London UK.  
**Vulnerable Ecologies** Houston Community College, Houston, Texas, USA.  
**All Stitched-Up** Florence Nightingale Museum, St Thomas' Hospital London UK.  
**Creative Case for Diversity** Arts Council of England, Huddersfield, UK.  
**Material Cultures** Taiwan National Taiwan University of the Arts (NTUA), Taipei,  
**B-side Ecology** Hong's Foundation for Education and Culture, Taipei, Taiwan.  
2000-6 Rochester Institute of Technology. Rochester, New York, USA.  
Chelsea School of Art and Design. **Train Series**, London, UK.  
Victoria and Albert Museum, London UK.  
Royal College of Art (RCA), London UK.  
Ringling School of Art and Design, Sarasota Florida, USA  
1990-2000 **Visiting Artist Talk** Royal College of Art (RCA), London UK.  
**Visiting Artist Talk** Manchester Metropolitan University, Manchester UK.  
**Visiting Artist Talk** Staffordshire University Stoke-on-Trent, UK.  
**Visiting Artist Talk** Nottingham University UK.

#### **Doctorate Supervisor:**

- 2017-20 Ali Drake, University of East London, UK  
2015-18 Ching Yi Lin, University of East London, UK  
2016 Veronica Shimanovskaya, University of East London, UK

#### **Doctorate Examiner:**

- 2019 Anna Fairchild, University of East London, UK  
2018 Ching Yi Lin, University of East London, UK  
2017 Susie Morris, University of East London, UK  
2015 Nerys Mathias, University of East London, UK  
2014 Paul Lewis, University of East London, UK



2012 Martin Barrett, University of East London, UK

**Conferences:**

2017 **College Art Association Conference Museums Artists and Social Change** NYC

2012 **Notions of Mapping in Artworks** London Transport Museum. UK.

2011 **College Art Association Conference Art in the Public Sphere.** NYC USA.

2010 **Quilts from 1700-2010, Hidden Histories Untold Stories** with Sue Prichard.

**The Creative Compass Art and Geography** RGS & INIVA London UK.

**Cartographies of the Imagination** Flinders University, Adelaide, Australia.

2004 **Crafts Conference Post-Colonial Discourse.** University of Edinburgh UK

2003 **Research Conference Achieving International Standing.** Farnham UK.

**Professional Affiliations :**

Royal Society of Sculptors (RSS) Fellow and Member

[The Artists Agency](#) – Supported artist

DACS – Member

The Artists Information Company a/n – Member

[Patrick Heide Contemporary Art Gallery](#) - represented artist

TAG Fine Arts - Agent