

Curriculum Vitae

Susan Stockwell

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Born: Manchester. U.K.

Education:

1991-3 M.A. The Royal College of Art. London. U.K.
1985-8 B.A. (Hon's) Sheffield Hallam University. Sheffield. U.K.

One Person Exhibitions:

2008 **'Paper Tiger'** Canary Wharf. One Canada Square. London.
'Line Drawing' British Trade and Cultural Office. Taipei, Taiwan.
'B-side Ecology' The HONG Foundation. Taipei, Taiwan. R.O.C.

2006 **'Paper, Steel, Paper'** 20/21 Visual Art Centre. Scunthorpe. U.K.
'This and That' Shenghua Art Centre, Nanjing, China.

2005 **'Stitched-up: Paper and Politics'**. Studio Caparrelli. London. U.K.
'Text and Work' The Gallery. The Art Institute at Bournemouth.UK.

2002 **'Coffee House'** Studio Caparrelli. London. U.K.
'Susan Stockwell Installation' Lyon and Turnbull's Auction House.
Festival Exhibition. Edinburgh. Scotland. U.K.
'Susan Stockwell Selected Works' The Victoria and Albert
Museum (V&A). London. UK.
'Material Accomplices' Finesilver Gallery. San Antonio. Texas.
U.S.A.
'Accumulations' Thomas Korzelius Fine Art. New York. U.S.A.
'Accumulations' The Economist Plaza Gallery. London. U.K.

1997 **'Embedded'** Touring- Battersea Art Centre, London. Angel Row,
Nottingham, Wrexham Art Centre, Wrexham, Wales. U.K.

Group Exhibitions:

2008 **'Summer Exhibition 2008'** Royal Academy of Arts. London.
'Paper Trail'. Patrick Heide Contemporary Art. London
'Beijing Biennale 2008' Beijing, China.
**'The Lay of the Land - The Cartography of Real and Imagined
Landscapes'**. 20/21 Visual Art Centre, Scunthorpe. Lincs. UK.
'Book : an exhibition of book–inspired artwork' London print
studio gallery. London. UK.
'Mapping the Imagination' Victoria and Albert Museum. U.K.
'On the Map'. Sheffield Millenium Galleries. Sheffield. U.K.
'Body Space'. Tullie House Museum and Art Gallery. Carlisle. U.K.
'Space and Place'. Belgium. Multi media.

2007 **'Citylogue'** Taipei Artist's Village Gallery. Taipei. Taiwan.
'Miami Art Fair' Patrick Heide Contemporary Art. Miami. U.S.A.
'Blind Memories' 198 Gallery. London. U.K.

- 2006 '**Conversations**' Ambrosino Gallery. Miami. U.S.A.
- 2005 '**Pulp Fantasy**'. 20/21 Visual Arts Centre. Scunthorpe. U.K.
'**The Biggest Draw**'. Millenium Gallery. Sheffield. U.K.
'**Constructive Paper**' The Harley Gallery and Foundation. Notts.
'**The British are Coming**' Fiberscene, FIBERARTS. U.S.A.
'**London Art Fair**' England and Co. London. U.K.
- 2003 '**Sartorial**'. England and Co. London. U.K.
'**Connections**' The James Hockey Gallery, Farnham. Surrey.
'**The Map is Not The Territory**' England and Co. U.K.
'**Sculpture a Spectator Sport**' Bryanstone School. Dorset.
- 2002 '**Bursary 2002**' The Royal Society of British Sculptors. London. UK.
'**Festival Exhibition**' Bourne Fine Art. Edinburgh Scotland. U.K.
'**Multi Storey**' Tart Gallery. London. U.K.
- 2000 '**Subway Special a Democratic Platform**' Aldwych Tube Station.
- 1998 '**Here Artists Interventions at the Aldrich**' Aldrich Museum of
Contemporary Art. Ridgefield, Connecticut. U.S.A.
- 1997 '**Paper Spaces**' The Neuberger Museum of Art. New York. U.S.A.

Forthcoming Exhibitions:

- 2009 '**Susan Stockwell New Works**' The Art League. Houston. Texas.
U.S.A. May- June.
'**Parallels**' Pharmaka Gallery. Los Angeles, California. U.S.A.
'**Readdressing Identities**' The Katona Museum of Art. New York.
'**Post Ready-Made**' Nevada Museum of Art. Nevada. U.S.A.
'**Susan Stockwell**' The Florence Nightingale Museum. St Thomas's
Hospital. London. UK.

Awards and Grants:

- 2008 '**Research Award**' AVA @ The University of East London.
- 2007 '**Taiwan-England Artists Fellowship Programme**'. British
Council, Arts Council of England, Council for Cultural Affairs, Taiwan.
'**Mapping Project**' Institute of International Visual Art (INIVA)
London. U.K.
- 2005-7 '**A.H.R.C. Small Grants for the Arts**'.
'**Research and Development Awards**'. (U.C.C.A.)
- 2004 '**Annie McCall Heritage Project**' European Funding Board.
'**Lambeth Arts**' Development Fund.
'**Research and Development Award**'. S.I.A.D.
'**Research Sabbatical**'. S.I.A.D.
'**Bursary Award**'. The Royal Society of British Sculptors
'**Research and Development Award**'. S.I.A.D.

- 2002 **'Champions for Change Millenium Award.** Peabody Trust.
'Sainsbury's Arts Award'. Sainsbury's Supermarket.
'Research and Development Award' S.I.A.D.
- 1999 **'The British Council Travel Award'**
'Research and Development Award'. The University of East London.
'Research and Development Award'. Wimbledon School of Art.

Bibliography:

- 2008 **The Taipei Times.** Susan Stockwell. Article by Noah Buchan. 8th April.
Pots magazine' The creation depends on the intuition, the subversion is the rule' - interview British artist Susan Stockwell. September.
X-CUP magazine. Article/Interview. Susan Stockwell. Pg. 62-71. March/April.
The Guardian. Guide Exhibition Preview. 'Body Space' Robert Clark. Mar 29th.
Cumberland News 'Aspects of Beauty'. Anna Richardson. 14th March.
Catalogue - Line Drawing. The British Trade and Cultural Office. Taipei, Taiwan.
- 2007 **Culturebase Profile** <http://www.culturebase.net/artist.php?3995>
Culture Express Taipei. 'Susan Stockwell'. Arts Review. December.
- 2006 **The Guardian** 'Susan Stockwell' Guide Preview. Robert Clark. 11 Nov.
Catalogue. 'Paper, Steel, Paper Susan Stockwell' accompanying essay
'Material Pleasures' By Dr Alicia Foster. 20/21 Visual Art Centre. Scunthorpe.
Scunthorpe Telegraph. 'Recycled Exhibition'. Article. 8th November.
B.B.C. Radio Humberside. Live Interview. 4th November.
Crafts Magazine. Altered states, Susan Stockwell & politics of paper' C.Tulloch.
Elle Decoration. 'Creative Spaces'. Images. March.
Map Magazine. 'London Artists Create in Nanjing' Nanjing, China.
Catalogue. 'This and That.' Shenghua Art Centre, Nanjing. China.
- 2005 **ARTFORUM** Critics Picks, London. 'Susan Stockwell. Studio Caparrelli'. June.
Surface Design Journal. 'Susan Stockwell Revisiting the colonial Project' by Jessica Hemmings.
Text and Work. Bournemouth Arts Institute Brochure with accompanying essay by Rosie Miles, Curator of Prints and Drawings at The V&A.
- 2003 **FIBREARTS.** 'Post Colonial Discourse in Garment Form.' Jessica Hemmings
V&A Magazine. Article - Frontlines. 'Pattern of The World'. May-Aug.
- 2002 **The Map is Not The Territory part iii.** Catalogue. England and Co. London.

- 2001 **B.B.C. Radio London. Interview.** The Lisa Anson Show. 6th Nov.
Leonardo Music Journal. 'Not Necessarily English Music'. Front cover.
The Scotsman. 'Hang it in the Louvre' Susan Mansfield. 13th Aug.
B.B.C. Scotland T.V. 'Regional T.V. News'. 9th August.
San Antonio Express News. 'Gallery Stroll'. Finesilver Gallery. Dan Goddard.
- 2000 **Radio 4.** 'Midweek' with Libby Purvis. 19th Jan.
Art on Paper. 'Museum and Gallery Review'. Anat Rosenberg. July/Aug.
Time Out Magazine. 'Art Preview' Martin Herbert. Jan 6th.

Residencies:

- 2007 **'Visiting Arts'** Taiwan-England Artists Fellowship Programme. September - December.
'Mapping Project' INIVA. Three year project including conference and exhibition.
'Artist in Residence' Charles Edward Brooke School. Creative Partnership.
- 2005/6 **'Artist in Residence'** Shenghua Art Centre. Nanjing, China.
- 2004/3/2 **'Visiting Artist'** Annie McCall Heritage Project/ Stockwell Park School. London.
'Visiting Artist' Stockwell Park School. Stockwell London. U.K.
'Visiting Artist' Kingsdale School. Dulwich. London. U.K.
- 2002 **'Taking a Line for a Walk'** A Drawing of Stockwell. 'Mapping Stockwell' Stockwell Festival. Lambeth. London. U.K.
- 2001 **'Artist in Residence'** Finesilver Gallery. San Antonio. Texas. U.S.A.
- 1997 **'Visiting Artist'**. Ohio State University. Ohio. U.S.A.

Collections:

The Victoria and Albert Museum. London. U.K.
Binghamton Art Museum. Binghamton. New York. U.S.A.
Karol Vail Collection. New York City. U.S.A.
Thomas Korzelius Gallery. New York City. U.S.A.
Christopher and Georgia Erk Collection. Texas. U.S.A
British Trade and Culture Office. Taipei, Taiwan.
Studio Caparrelli. London. U.K.
Shenghua Art Centre. Nanjing. China.
Seeds of Peace Charity. U.S.A.

Teaching:

- 2007 The University of East London. 0.2 Senior Lecturer. Fine Art.
- 1999-2005 The University for the Creative Arts at Farnham. 0.5 Senior Lecturer.
- 1993-1999 The University of East London. Associate Lecturer, Visiting Lecturer.
Wimbledon School of Art. Associate and Visiting Lecturer.
- 1997/8 The Ohio State University. Professor in Sculpture.

Visiting Lecturer:

- 2009 Tate Britain. *Conversation Pieces. Susan Stockwell: Transforming the Everyday.*
- 2007 National Taiwan University of the Arts (NTUA). Taipei. Taiwan.
Camberwell College of Art and Design.
- 2006 Rochester Institute of Technology. Rochester. New York. U.S.A.
Chelsea School of Art and Design. London. U.K.
- 2005 The Victoria and Albert Museum. London.
- 2004 The Art Institute at Bournemouth. U.K.
The University of East London.
- 2000-3 Bryanstone School. Dorset. U.K.
The Royal College of Art, London.
Ringling School of Art and Design, Sarasota, Florida. U.S.A.

External Examining:

- 2004/7 The University of East London. Fine Art M.A.
- 2003/7 The University of Kent at Canterbury. Fine Art B.A.(Hon's) & H.N.D.

Conferences:

- 2004 **Crafts Conference.** The University of Edinburgh.
Paper Given - '*Post Colonial Discourse.*'
- 2003 **Research Conference.** The Surrey Institute of Art and Design.
Paper given- '*Achieving International Research Standing.*'