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Paper Trail

Installations and works on paper
by Susan Stockwell and Sharon Loudon

Opening: Wednesday 2nd July 2008 6–9 pm
Exhibition dates: 3rd July to 2nd August 2008

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Susan Stockwell & Sharon Loudon

Susan Stockwell and Sharon Loudon reunite for an artistic dialogue at Patrick Heide Contemporary Art following their first museum exhibition together in the United States ten years ago.

Connected through a passion for drawing and paper, both artists share the challenge of translating it into large scale, sculptural installations often using disposable, industrial and domestic materials manufactured for common use.

Susan Stockwell's art is primarily concerned with transformation. She traces urban developments and socio-geographical structures and converts them into art works and installations charged with sensual beauty as well as political critique. Stockwell dissects maps to reveal underlying patterns. Wrapping paper or toilet tissue undergo

a metamorphosis into completely new objects, seemingly fragile and infused with a provocative tone yet in defiance of any standardised categories in art or thinking. Susan Stockwell studied at Sheffield Hallam University and Royal College of Art. She recently spent two residencies in China and Taiwan, which became an influential source in her current artistic endeavour.

Sharon Loudon's art can be described as a minimalist exploration of form and space. The visual vocabulary is drawn from the line as such, observed in gestures, movements and postures. Her drawings display clusters of single brush strokes that are applied and placed in a manner that each brush stroke becomes an autonomous form, defining its own dynamic and position within space. Loudon's instal-

lations lift the formal and sensual aspects of her drawings to the third dimension. They are tactile, organic, gestural formations, often introducing light bearing materials to give her work more physicality. Sharon Loudon studied at the School of the Art Institute of Chicago and the Yale University School of Art.

Susan Stockwell and Sharon Loudon have both exhibited in museums and public art institutions in Europe, the US and Asia. Their works are held in museum collections worldwide such as the Neuberger Museum of Art and the Victoria & Albert Museum.

Plates on reverse (left to right):

Blue Willow (night shot) by Sharon Loudon, 2006, acrylic luminous paint, mylar, monofilament line and pins, dimensions variable

Hedge by Sharon Loudon, 2007, watercolour, acrylic and gel on paper, 51 x 76 cm

Taipei Arteries by Susan Stockwell, 2007, paper map cut out, 40 x 30 cm

Stitched London (detail) by Susan Stockwell, 2007, rice paper and red cotton thread, 89 x 45 cm