

Susan Stockwell C.V.

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Education:

- 1991-3 M.A. The Royal College of Art. London. UK.
1985-8 B.A. (Hon's) Sheffield Hallam University. Sheffield. UK.

One Person Exhibitions:

- 2010 **Flood** Site-specific Installation. York St Mary's Church. York UK.
- 2009 **Vulnerable Ecologies** Art league, Houston, Texas USA.
Mapping the Body The Florence Nightingale Museum.
St Thomas's Hospital. London UK.
- 2008 **Paper Tiger** Canary Wharf. One Canada Square. London.
Line Drawing British Trade and Cultural Office. Taipei Taiwan. ROC.
B-side Ecology The HONG Foundation. TaipeiTaiwan. ROC.
- 2006 **Paper, Steel, Paper** 20/21 Visual Art Centre. Scunthorpe. UK.
This and That Shenghua Art Centre, Nanjing, China.
- 2000-5 **Stitched-up: Paper and Politics.** Studio Caparrelli. London. UK.
Text and Work The Art Institute at Bournemouth. UK.
Susan Stockwell Selected Works The V&A Museum. London. UK.
Material Accomplices Finesilver Gallery. San Antonio. Texas.
Accumulations Thomas Korzelius Fine Art. New York. USA.
& The Economist Plaza Gallery. London. UK.
Coffee House Studio Caparrelli. London. UK.
Installation Lyon & Turnbull's Auction House. Edinburgh, Scotland.
Embedded BAC, London. Angel Row, Nottingham, Wrexham, Wales.

Group Exhibitions:

- 2012 **All Stitched-Up** Patrick Heide Contemporary Art, London, UK.
The London Art Fair TAG Fine Art, London. UK.
Contemporary Interventions. York City Art Gallery. UK
Mind the Map London Transport Museum. Olympics Exhibition.
- 2011 **Mappamundi** The Berardo Museum Foundation, Lisbon, Portugal.
All Stitched-Up The Florence Nightingale Museum. London UK.
A-to-Z The University of East London AVA Gallery. London UK.
Sofia Biennale National Art Museum, Sofia, Bulgaria.
Heartlands Great Brampton House. Hay-On-Wye. UK.
Bulgaria in Our Time Bulgarian Embassy, London. UK.
The Art of Mapping TAG Fine Arts. The Air Gallery. London.
Miami Pulse Art Fair. Patrick Heide Contemporary Art. USA.
- 2010 **Quilts 1700-2010:** V&A Museum. London. UK.
Creative Compass Royal Geographic Society. London.
Who's Map is it? new mapping by artists. (INIVA) London. UK.
Mapping: Memory and Motion in Contemporary Art
The Katonah Museum of Art. New York. USA.

- 2009 **Here and Again** Patrick Heide Contemporary Art. London. UK.
Miami Pulse Art Fair. Patrick Heide Contemporary Art. USA.
The Big Deal. London.
Dress Codes The Katonah Museum of Art. New York. USA.
Paper: torn twisted cut Peel Gallery. Houston, Texas. USA.
Incheon Women's Biennale 2009 Korea.
Cut & Fold New Brewery Arts. Cirencester. UK.
- 2008 **Summer Exhibition 2008** Royal Academy of Arts. London.
Paper Trail Patrick Heide Contemporary Art. London.
Beijing Biennale 2008 Beijing, China.
The Lay of the Land - The Cartography of Real and Imagined Landscapes 20/21 Art Centre, Scunthorpe. Lincolnshire. UK.
Book : book-inspired artwork London print studio gallery. UK.
Miami Scope Art Fair Patrick Heide Contemporary Art. U.S.A.
Mapping the Imagination Victoria and Albert Museum. U.K.
On the Map Sheffield Millennium Galleries. Sheffield. U.K.
Body Space Tullie House Museum and Art Gallery. Carlisle. U.K.
- 2007 **Citylogue** Taipei Artist's Village Gallery. Taipei. Taiwan.
Miami Art Fair Patrick Heide Contemporary Art. Miami. U.S.A.
Blind Memories 198 Gallery. London. U.K.
Conversations Ambrosino Gallery. Miami. U.S.A.
- 2000-5 **Pulp Fantasy** 20/21 Visual Arts Centre. Scunthorpe. U.K.
The Biggest Draw Millennium Gallery. Sheffield. U.K.
The British are Coming Fiberscene, FIBERARTS. U.S.A.
Sartorial England and Co. London. U.K.
The Map is Not The Territory England and Co. U.K.
Sculpture a Spectator Sport Bryanstone School. Dorset.
Bursary 2002 The Royal Society of British Sculptors. London. UK.
Festival Exhibition Bourne Fine Art. Edinburgh Scotland. U.K.
Subway Special a Democratic Platform Aldwych Tube Station.
Here Artists Interventions at the Aldrich Aldrich Museum of Contemporary Art. Ridgefield, Connecticut. U.S.A.
Paper Spaces The Neuberger Museum of Art. New York. U.S.A.

Commissions/Awards/Grants:

- 2011 **World** Bedfordshire University, Luton. Public Commission
Mind the Map London Transport Museum. Olympics Commission
Jerusalem screen print. *The Map as Art*. TAG Fine Art. Commission
- 2010 **Bed Book** Florence Nightingale Museum, St Thomas' Hospital
Creative Compass Royal Geographic Society. Commission
River of Blood Who's Map is It? Iniva, London. Commission
A Chinese Dream Quilts Exhibition. V&A, London. Commission
- 2005-10 **Research Award** The University of East London
Taiwan-England Artists Fellowship Programme British Council, Arts Council of England, Council for Cultural Affairs, Taiwan
Mapping Project (INIVA) London U.K. (3 years)

A.H.R.C. Small Grants for the Arts.

- 2000-4 **Annie McCall Heritage Project** European Funding Board.
Lambeth Arts Development Fund.
Research & Development Award & Sabbatical
Farnham. University of East London. Wimbledon School of Art.
Bursary Award The Royal Society of British Sculptors.
Champions for Change Millennium Award Peabody Trust.
Sainsbury Arts Award Sainsbury's Supermarket
The British Council Travel Award

Bibliography:

- 2011 **Crafts Magazine.** *Plot on the Landscape.* Hugh Pearman. Nov/Dec
The Independent *Finding a New Place for the Map.* Samuel Muston
The New York Times. *Maps for Navigating to a New Perspective*
The Guardian Travel. *Inspiring Views.* Rachel Dixon. 15.01.11
The Yorkshire Post. *The British Empire Story.* 26.07.11
Mappamundi Catalogue The Berardo Museum, Lisbon, Portugal.
International Journal of Multicultural Education Art review
Cartographic Imagery in Contemporary Art. Hwa Young Carus.
- 2010 **The Guardian Review.** *Flood.* Robert Clark. June 19th
Quilts 1700 -2010: Hidden Histories, Untold Stories. Catalogue.
V&A Museum. By Sue Prichard. London. ISBN no: 978 1 85177 595 8
Independent *Stitches in Time* 15th March. Charlotte Cripps
The Yorkshire Post *Pouring Out Her Large Scale Art....* 11.06.10
BBC Radio York *Interview* 18.16.10
A Chinese Dream Susan Stockwell From V&A films -
BBC Radio 4 Women's Hour. *Quilts.* 22nd March
The Guardian. *Sculpture recalls Florence Nightingale's role as
pioneering writer* By Maeve Kennedy 19th April
Mapping: Memory and Motion in Contemporary Art.
Catalogue. The Katonah Museum of Art. New York. USA.
The Creative Compass Agnes Poitevin-Navarre & Susan Stockwell.
The RGS (with IBG.) Catalogue. ISBN no:978-0-907649-92-2
Who's Map is it: New Mapping by Artists. Catalogue Iniva, London.
Time out Review- *Treasured Maps.* Helen Sumpter June 10-16 2010
Colourful Radio. *Who's Map is It? In conversation.*
New York Times. *All Dressed Up at the Katonah Museum of Art.*
The Map As Art: Contemporary Artists Explore Cartography. Book.
Kathrine Harmon. Tributary Press 2009. ISBN No: 978-1-56898-762-0
- 2009 **The Huffington Post.** *Dress Codes* by Barbra Bloemink. 12th Aug.
The Guardian. *Culture.* By Mark Brown. Sept 2nd
Houston Modern Luxury Magazine. *Arts Review.* May 28th.
KRTU Radio. *Spoken Word Show - Interview with Susan Stockwell*
D.J. Ayn Morgan. Rice University, Houston, Texas. USA. May 9th.
- 2005-8 **The Taipei Times.** *Susan Stockwell* by Noah Buchan. 08.04.08.

Pots magazine. *The creation depends on the intuition, the subversion is the rule - interview British Artist Susan Stockwell.* September 2008.
X-CUP magazine. Article/Interview. *Susan Stockwell.* March/April.
The Guardian. Guide Preview. *Body Space.* Robert Clark. 02.03.08 .
Cumberland News *Aspects of Beauty.* Anna Richardson. 14.03.08.
The British Trade and Cultural Office *Line Drawing.* Taipei, Taiwan.
Culturebase Profile <http://www.culturebase.net/artist.php?3995>
Culture Express Taipei. Susan Stockwell. Arts Review December 2007
The Guardian *Susan Stockwell* Guide Preview. Robert Clark. 08.11.07
Catalogue - Paper, Steel, Paper essay *Material Pleasures* by Dr Alicia Foster. 20/21 Visual Art Centre. Scunthorpe.
Scunthorpe Telegraph. *Recycled Exhibition.* Article. 08.11.07.
B.B.C. Radio Humberside. *Live Interview.* 4.11.07.
Crafts Magazine. *Altered states, Susan Stockwell & politics of paper* by Carol Tulloch. January 2006.
Elle Decoration *Creative Spaces* Images. March 2005.
Map Magazine *London Artists Create in Nanjing.* Nanjing, China.
Catalogue. *This and That.* Shenghua Art Centre, Nanjing. China. 2006

2000-5 **ARTFORUM** *Critics Picks,* London. *Susan Stockwell Studio Caparrelli*
Surface Design Journal *Revisiting the Colonial Project* J. Hemmings
Text and Work Bournemouth Arts Institute. With accompanying essay by Rosie Miles, Curator of Prints and Drawings at the V&A.
FIBREARTS. *Post Colonial Discourse in Garment Form.* J. Hemmings
V&A Magazine. Article - Frontlines. *Pattern of the World.* May-Aug.
The Map is Not The Territory part iii. Catalogue. England and Co.
B.B.C. Radio London. *Interview.* The Lisa Anson Show. 6th Nov.
Leonardo Music Journal. *Not Necessarily English Music* Front cover.
The Scotsman. *Hang it in the Louvre* Susan Mansfield. 13th Aug.
San Antonio Express News. *Gallery Stroll.* Finesilver. Dan Goddard.
Radio 4 *Midweek* with Libby Purvis. 19th Jan.
Art on Paper. *Museum and Gallery Review.* Anat Rosenberg. July/Aug.
Time Out Magazine. *Art Preview.* Martin Herbert. Jan 6th.

Residencies:

2009 **Mapping the Body** The Florence Nightingale Museum, London. UK.
2007 **Visiting Arts** Taiwan-England Artists Fellowship Programme. Taiwan.
Mapping Project INIVA. Three year project- conference/ exhibition.
2005 **Artist in Residence** Charles Edward Brooke. Creative Partnership.
Artist in Residence Shenghua Art Centre. Nanjing, China.
2000-4 **Visiting Artist** Annie McCall Heritage Project/Stockwell Park School.
Mapping Stockwell Stockwell Festival, Lambeth, London. U.K.
Artist in Residence Finesilver Gallery. San Antonio. Texas. U.S.A.
Visiting Artist. Ohio State University. Ohio. U.S.A.

Collections:

The Victoria and Albert Museum. London. UK.
The London Transport Museum. London. UK.
The African National Party. Johannesburg. South Africa.
Binghamton Art Museum. Binghamton. New York. USA.
The Florence Nightingale Museum. London. UK.
Francis H. Williams Collection. Wellesley. MA. USA.

Karol Vail Collection. New York City. USA.
Christopher Erck Collection. Texas. USA.
British Trade and Culture Office. Taipei, Taiwan. ROC.
Studio Caparrelli. London. UK.
Shenghua Art Centre. Nanjing. China.
Seeds of Peace Charity. USA.

Competition/Exhibition Judging & Selection:

2010 Cork Street Open. Cork Street Gallery. London UK
2011 Lambeth Open. Bainbridge Studios. London UK

Teaching:

2007 - now The University of East London. AVA. 0.2 Senior Lecturer. Fine Art.
1999/2007 The University for the Creative Arts at Farnham. 0.5 Senior Lecturer.
1993/1999 The University of East London. Associate and Lecturer.
Wimbledon School of Art. Associate and Visiting Lecturer.
1997/8 The Ohio State University. Professor in Sculpture.
Columbus College of Art and Design. Visiting Professor.

Visiting Lecturer:

2011 TATE Britain. ***Boundaries and Territories.*** Late at Tate.
Sofia National Art Museum. Bulgaria. British Council Guest.
Leeds University. ***Transforming the Everyday.***
2010 Tate Britain ***Identity - Susan Stockwell.***
Australia National University. Canberra, Australia.
Canberra Institute of Technology. Canberra, Australia.
National Art School, Sydney, Australia.
The Art League of New York, Essex Street Market, New York City. USA.
2007-9 Tate Britain ***Conversation Pieces Transforming the Everyday.***
Houston Community College. Houston. Texas, USA.
The Florence Nightingale Museum. St Thomas' Hospital. London. UK.
Creative Case for Diversity. Arts Council of England.
Taiwan National Taiwan University of the Arts (NTUA). Taipei, Taiwan.
The Hong's Foundation for Education and Culture. Taipei, Taiwan.
2002-6 Rochester Institute of Technology. Rochester. New York. U.S.A.
Chelsea School of Art and Design. ***Train Series.*** London. U.K
The Victoria and Albert Museum. London. UK
The Royal College of Art, London.
Ringling School of Art and Design, Sarasota, Florida. U.S.A.

External Examining:

2004/7 The University of East London. Fine Art M.A.
2003/7 The University of Kent at Canterbury. Fine Art B.A.(Hon's) & H.N.D.

Conferences:

2011 **College Art Association Conference** *Art in the Public Sphere.* NYC
2010 **Quilts from 1700-2010, Hidden Histories Untold Stories.**
Paper – *In Discussion* with Carole Tulloch and Janey Fogey.
The Creative Compass. The Royal Geographic Society & Iniva.
London. Paper – *Art and Geography* in discussion.
Cartographies of the Imagination. Flinders University. Adelaide,
Australia. Paper – *Transforming the Everyday.*
2004 **Crafts Conference.** University of Edinburgh. *Post Colonial Discourse.*
2003 **Research Conference.** Farnham. *Achieving International Standing.*