

Susan Stockwell Selected C.V.

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Education:

- 1991-3 M.A. The Royal College of Art. London. UK.
1985-8 B.A. (Hon's) Sheffield Hallam University. Sheffield. UK.

Solo Exhibitions:

- 2010 **Flood** Site-specific Installation. York St Marys. York, UK.
2009 **Vulnerable Ecologies** Art league, Houston, Texas, USA.
Mapping the Body The Florence Nightingale Museum. London. UK
2008 **Paper Tiger** Canary Wharf. One Canada Square. London. UK.
Line Drawing British Trade and Cultural Office. Taipei, Taiwan. ROC.
B-side Ecology The HONG Foundation. Taipei, Taiwan. ROC.
2006 **Paper, Steel, Paper 20/21** Visual Art Centre. Scunthorpe. UK.
This and That Shenghua Art Centre, Nanjing, China.
200-5 **Text and Work** The Art Institute at Bournemouth. UK.
Susan Stockwell Selected Works V&A. London. UK.
Material Accomplices Finesilver Gallery. San Antonio. Texas. USA.
Accumulations Thomas Korzelius Fine Art. New York. USA.

Group Exhibitions:

- 2012 **Mind the Map** London Transport Museum. Olympics Exhibition with catalogue. UK.
All Stitched-Up Patrick Heide Contemporary Art. London UK.
2011 **Mappamundi** The Berardo Museum Foundation, Lisbon, Portugal. With catalogue.
The Art of Mapping TAG Fine Arts. The Air Gallery. London. With catalogue.
Heartlands Great Brampton House. Hay-On-Wye. UK.
Interventions into the collection. York City Art Gallery. York. UK
2010 **Quilts 1700-2010: Hidden Histories, Untold Stories.** V&A. London. With catalogue.
Creative Compass Royal Geographic Society. London. With catalogue.
Who's Map is it? new mapping by artists. (INIVA) London. UK. With catalogue
Mapping: Memory and Motion in Contemporary Art. The Katonah Museum. USA.
Here and Again Patrick Heide Contemporary Art. London. UK.
Miami PULSE Art Fair. Patrick Heide Contemporary Art. USA.
2008 **Summer Exhibition 2008** Royal Academy of Arts. London.
Beijing Biennale 2008 Beijing, China.
Mapping the Imagination Victoria and Albert Museum. U.K.
Body Space Tullie House Museum and Art Gallery. Carlisle. U.K.
Citylogue Taipei Artist's Village Gallery. Taipei. Taiwan.
Blind Memories 198 Gallery. London. U.K.
Conversations Ambrosino Gallery. Miami. U.S.A.
2005 **The Biggest Draw** Millenium Gallery. Sheffield. U.K
The Map is Not The Territory England and Co. U.K. With catalogue.

Commissions, Awards, Grants & Residencies:

- 2011 **World** Bedfordshire University, Luton. Commission
Mind the Map. London Transport Museum. Commission & exhibition & catalogue .
2010 **Bed Book** Florence Nightingale Museum, St Thomas' Hospital. London. Commission.
Creative Compass Royal Geographic Society. Commission, residency & exhibition.
River of Blood Who's Map is It? Iniva, London. Commission
A Chinese Dream Quilts Exhibition. V&A, London. Commission
2007 **Taiwan-England Artists Fellowship Programme.** Visiting Arts. UK & Taiwan.
Mapping Project (INIVA) London. Three year project, conference & exhibition.
2005-7 **A.H.R.C. Small Grants for the Arts.**
Artist in Residence Shenghua Art Centre. Nanjing, China.

Bibliography: (see www.susanstockwell.co.uk)

- 2010-12 **Crafts Magazine.** *Plot on the Landscape.* Hugh Pearman. November/December
The New York Times. *Maps for Navigating to a New Perspective.* 05.12.10
The Guardian Travel. *Inspiring views.* Rachel Dixon. 15.01.11
The Yorkshire Post. *The British Empire Story.* 25.07.11
The Guardian Review - Flood Robert Clark. 19.06.10
The Yorkshire Post. *Pouring out her large-scale art in a flood of emotion.* Sarah Freeman.
The Independent. *Stitches in Time.* Charlotte Cripps. 15.03.10
A Chinese Dream Susan Stockwell. From V&A films. www.vam.ac.uk
The Guardian. *Sculpture Recalls Florence Nightingale's Role.* Maev Kennedy. 19.04.10.
The Map as Art: Contemporary artists explore cartography. Katherine Harmon.
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